



Ralf Behrens

Allemagne, Edewecht

La Volta (G major - SAB - high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Volta [G major - SAB - high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec Trio
Style :	Renaissance

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La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Soprano Recorder

Alto Recorder

Bass Recorder

The first system of musical notation for 'La Volta' consists of three staves: Soprano Recorder, Alto Recorder, and Bass Recorder. The music is in G major (one sharp) and 6/4 time. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part provides a similar melodic line, often in parallel motion with the soprano. The Bass Recorder part plays a steady bass line with dotted rhythms and rests.

The second system of musical notation covers measures 5 through 8. It continues the three-part setting for Soprano, Alto, and Bass recorders. The melodic lines in the upper parts show some variation in rhythm and pitch, while the bass line maintains its characteristic dotted pattern.

The third system of musical notation covers measures 9 through 12. This section concludes the piece with a final cadence. The Soprano and Alto parts end with a sustained note, while the Bass part concludes with a final dotted rhythm.

13 8

Musical notation for measures 13-20. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes with various rests and accents.

17 8

Musical notation for measures 17-24. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The key signature is one sharp (F#). The music continues with eighth and quarter notes, showing some melodic development in the upper staves.

21 8

Musical notation for measures 21-28. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The key signature is one sharp (F#). The music features more active eighth-note patterns in the upper staves.

25 8

Musical notation for measures 25-32. The system consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The key signature is one sharp (F#). The music concludes with a final cadence in the upper staves.