



Ralf Behrens

Allemagne, Edewecht

La Volta (G major - mixed 1) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	La Volta [G major - mixed 1]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the musical score consists of four staves. The top staff is for Clarinet in Bb 1, the second for Clarinet in Bb 2, the third for Clarinet in Bb 3, and the fourth for Bass Clarinet in Bb. All staves are in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The music begins with a repeat sign and a first ending bracket. The Clarinet in Bb 1 part features a melodic line with eighth and sixteenth notes. The Clarinet in Bb 2 part has a similar melodic line but with some rests. The Clarinet in Bb 3 part plays a steady eighth-note accompaniment. The Bass Clarinet in Bb part plays a steady eighth-note accompaniment, often in octaves with the Clarinet in Bb 3.

5

The second system of the musical score continues from the first system, starting at measure 5. It consists of four staves for the same instruments. The music continues with the same melodic and accompanimental patterns, ending with a repeat sign and a first ending bracket.

10

The third system of the musical score continues from the second system, starting at measure 10. It consists of four staves for the same instruments. The music continues with the same melodic and accompanimental patterns, ending with a repeat sign and a first ending bracket.