



# Ralf Behrens

Allemagne, Edewecht

## La Volta (F major - Version 2 - AATBB - high notation) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	La Volta [F major - Version 2 - AATBB - high notation]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec Quintette
<b>Style :</b>	Renaissance

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# La Volta

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)  
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♩. = c. 45

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Bass Recorder 1

Bass Recorder 2

The first system of the musical score consists of five staves. The top staff is for Alto Recorder 1, the second for Alto Recorder 2, the third for Tenor Recorder, the fourth for Bass Recorder 1, and the fifth for Bass Recorder 2. All staves are in the key of B-flat major (one flat) and 6/4 time. The music begins with a repeat sign. The Alto Recorder 1 part features a melodic line with eighth and sixteenth notes. The Alto Recorder 2 part plays a simpler, mostly quarter-note accompaniment. The Tenor Recorder part has a more active line with eighth and sixteenth notes. The Bass Recorder 1 part follows a similar melodic pattern to the Alto Recorder 1. The Bass Recorder 2 part provides a steady bass line with quarter notes.

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The second system of the musical score continues the five-part setting. It begins with a measure marked with a '3' above the staff, indicating a triplet. The notation continues across five staves for the recorder parts, maintaining the same key and time signature as the first system. The melodic lines in the Alto and Tenor recorders continue with eighth and sixteenth notes, while the Bass recorders provide harmonic support with quarter notes.

Musical score for measures 7-8. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). Measure 7 is marked with a '7' above the first staff. The music features a melodic line in the first staff, a harmonic accompaniment in the second and third staves, and a bass line in the fourth and fifth staves. The piece concludes with a double bar line and repeat dots.

Musical score for measures 10-11. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). Measure 10 is marked with a '10' above the first staff. The music continues with a melodic line in the first staff, a harmonic accompaniment in the second and third staves, and a bass line in the fourth and fifth staves. The piece concludes with a double bar line and repeat dots.