



Ralf Behrens

Allemagne, Edewecht

La Volta (F major - Version 2 - SATBB - high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Volta [F major - Version 2 - SATBB - high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec Quintette
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La Volta

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
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$\text{♩} = \text{c. } 45$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder 1

Bass Recorder 2

The first system of the musical score consists of five staves. The top staff is for Soprano Recorder, the second for Alto Recorder, the third for Tenor Recorder, the fourth for Bass Recorder 1, and the fifth for Bass Recorder 2. All staves are in a key signature of one flat (B-flat) and a 6/4 time signature. The Soprano Recorder part begins with a treble clef and a key signature change to one flat. The Alto Recorder part begins with a treble clef and a key signature change to one flat. The Tenor Recorder part begins with a treble clef and a key signature change to one flat. The Bass Recorder 1 part begins with a bass clef and a key signature change to one flat. The Bass Recorder 2 part begins with a bass clef and a key signature change to one flat. The music is written in a style typical of Baroque recorder music, with a focus on melodic lines and harmonic support.

The second system of the musical score consists of five staves, continuing the parts from the first system. The Soprano Recorder part begins with a treble clef and a key signature change to one flat. The Alto Recorder part begins with a treble clef and a key signature change to one flat. The Tenor Recorder part begins with a treble clef and a key signature change to one flat. The Bass Recorder 1 part begins with a bass clef and a key signature change to one flat. The Bass Recorder 2 part begins with a bass clef and a key signature change to one flat. The music is written in a style typical of Baroque recorder music, with a focus on melodic lines and harmonic support.

Musical score for measures 7-8. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). Measure 7 is marked with a '7' above the first staff. Measure 8 is marked with an '8' above the first staff. The music features a mix of eighth and quarter notes, with some rests and a repeat sign at the end of each measure.

Musical score for measures 10-8. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). Measure 10 is marked with a '10' above the first staff. Measure 8 is marked with an '8' above the first staff. The music features a mix of eighth and quarter notes, with some rests and a repeat sign at the end of each measure.