



Regina Pratley

Royaume-Uni

I'll Betroth You to Me Forever

A propos de l'artiste

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A propos de la pièce



Titre : I'll Betroth You to Me Forever
Compositeur : Pratley, Regina
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Instrumentation : Voix Tenor, Piano
Style : Religieux - Contemporain

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I'll Betroth You to Me Forever

(Hosea 2:19-20)

(for tenor solo or male unison choir)

Music by Regina Pratley

Andante con amore

Piano introduction in G major, 4/4 time, marked *p*. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

4 *mp*

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line begins with a quarter rest followed by the lyrics "I will be-troth you to Me for-". The piano accompaniment features a sustained chord in the treble and a moving line in the bass.

I will be-troth you to Me for-

8 *mf*

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line begins with a quarter rest followed by the lyrics "e-ver In right-eous-ness and". The piano accompaniment continues with a similar texture, marked *mf*.

e - ver In right-eous-ness and

11 *mf* *mf*

jus - tice. In lov - ing - kind - ness and mer - cy. I'll be -

14 *f*

troth you to me in faith - ful - ness And you shall

16

know the Lord

mp

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www.reginapratley.com