



Regina Pratley

Royaume-Uni

After the Rain

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A propos de la pièce



Titre : After the Rain
Compositeur : Pratley, Regina
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Instrumentation : Piano seul
Style : Swing

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After the Rain

Music by Regina Pratley

Swing

The first system of music is in 4/4 time with a key signature of one flat (B-flat). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords. The system concludes with a fermata over the final note.

5

The second system starts at measure 5 with a mezzo-forte (*mf*) dynamic. The right hand continues the melodic development with eighth notes and rests. The left hand maintains the accompaniment. A triplet of eighth notes is marked with a '3' at the end of the system.

9

The third system begins at measure 9 with a piano (*p*) dynamic. The right hand features a more active melodic line with eighth notes and rests. The left hand accompaniment remains consistent. Triplet markings with '3' are present in both the right and left hands.

13

The fourth system starts at measure 13 with a mezzo-forte (*mf*) dynamic. The right hand has a dense texture of sixteenth-note chords. The left hand accompaniment continues. The system ends with a crescendo leading to a forte (*f*) dynamic and a final fermata.

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