



Regina Pratley

Royaume-Uni

Dancing Ducks

A propos de l'artiste

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A propos de la pièce



Titre : Dancing Ducks
Compositeur : Pratley, Regina
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Instrumentation : Basson, Piano
Style : Enfants

Regina Pratley sur [free-scores.com](https://www.free-scores.com)



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Dancing Ducks

Music by Regina Pratley

Allegretto

The first system of music consists of three staves. The top staff is a bass clef with a 4/4 time signature, containing a melodic line with dynamics *p* and *mp*. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature, containing a piano accompaniment with dynamics *p* and *mp*. The bottom staff is a bass clef with a 4/4 time signature, containing a bass line.

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The second system of music consists of three staves. The top staff is a bass clef with a 4/4 time signature, containing a melodic line with dynamics *mf*. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature, containing a piano accompaniment with dynamics *mf*. The bottom staff is a bass clef with a 4/4 time signature, containing a bass line.

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The third system of music consists of three staves. The top staff is a bass clef with a 4/4 time signature, containing a melodic line with dynamics *p*. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature, containing a piano accompaniment with dynamics *p*. The bottom staff is a bass clef with a 4/4 time signature, containing a bass line.

13

Musical score for measures 13-16. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part consists of chords in the right hand and single notes in the left hand. The melodic line starts with a half note, followed by quarter notes, and then eighth notes. Dynamics are marked *p* (piano) and *mf* (mezzo-forte). A crescendo hairpin is shown under the melodic line, starting at measure 14 and ending at measure 15. The piece concludes with a double bar line at the end of measure 16.

For more music resources, please visit:
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