



# Regina Pratley

Royaume-Uni

## Deja Vu

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### A propos de la pièce



**Titre :** Deja Vu  
**Compositeur :** Pratley, Regina  
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**Instrumentation :** Piano seul  
**Style :** Swing

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# Deja Vu

Music by Regina Pratley

Fast swing

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a piano (*mp*) dynamic. Measure 2 continues with a mezzo-forte (*mf*) dynamic. Measures 3 and 4 show a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 5-8. Measure 5 starts with a mezzo-piano (*mp*) dynamic. Measure 6 continues with a mezzo-piano (*mp*) dynamic. Measure 7 starts with a forte (*f*) dynamic. Measure 8 ends with a 4/4 time signature. The notation includes a 2/4 time signature change in measure 7.

Musical notation for measures 9-12. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measure 10 continues with a mezzo-forte (*mf*) dynamic. Measure 11 starts with a piano (*p*) dynamic. Measure 12 ends with a piano (*p*) dynamic. The notation includes a 7-measure rest in measure 10 and a 7-measure rest in measure 12.

Musical notation for measures 13-15. Measure 13 starts with a mezzo-piano (*mp*) dynamic and includes a triplet. Measure 14 continues with a mezzo-piano (*mp*) dynamic. Measure 15 ends with a mezzo-piano (*mp*) dynamic and includes a triplet. The notation includes a 7-measure rest in measure 14.

16

*mf*

*gliss.*

Musical score for measures 16 and 17. Measure 16 starts with a treble clef and a dynamic marking of *mf*. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 17 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. A glissando marking is present over the final notes of the melody in measure 17.

18

*f*

3

Musical score for measures 18 and 19. Measure 18 starts with a treble clef and a dynamic marking of *f*. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 19 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. A triplet marking '3' is placed under the first three notes of the melody in measure 19.

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