



# Regina Pratley

Royaume-Uni

## Diary

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### A propos de la pièce



**Titre :** Diary  
**Compositeur :** Pratley, Regina  
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**Instrumentation :** Piano seul  
**Style :** New age - Ambiance

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# Diary

Music by Regina Pratley

Cantabile

Musical notation for measures 1-4. The piece is in 4/4 time. The first measure starts with a treble clef and a dynamic marking of *mp*. The melody in the treble clef begins with a half note, followed by a quarter note, and then a series of eighth notes. The bass clef accompaniment consists of a steady eighth-note pattern.

5

Musical notation for measures 5-8. The dynamic marking is *mf*. The melody continues with a series of eighth notes and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

10

Musical notation for measures 9-13. The dynamic marking is *p*. The melody continues with a series of eighth notes and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

14

Musical notation for measures 14-17. The melody continues with a series of eighth notes and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

18

*mf*

Musical score for measures 18-21. The piece is in treble and bass clef. Measure 18 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of dyads: G3-B3, A3-C4, B3-D4, C4-B3, A3-G3. Measure 19 continues the melody: D5, C5, B4, A4, G4. Bass clef: G3-B3, A3-C4, B3-D4, C4-B3, A3-G3. Measure 20 continues the melody: F5, E5, D5, C5, B4, A4, G4. Bass clef: G3-B3, A3-C4, B3-D4, C4-B3, A3-G3. Measure 21 continues the melody: F5, E5, D5, C5, B4, A4, G4. Bass clef: G3-B3, A3-C4, B3-D4, C4-B3, A3-G3.

22

*mp*

*p*

8

Musical score for measures 22-25. The piece is in treble and bass clef. Measure 22 starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. Measure 23 continues the melody: D5, C5, B4, A4, G4. Bass clef: G3, A3, B3, C4, B3, A3, G3. Measure 24 continues the melody: F5, E5, D5, C5, B4, A4, G4. Bass clef: G3, A3, B3, C4, B3, A3, G3. Measure 25 continues the melody: F5, E5, D5, C5, B4, A4, G4. Bass clef: G3, A3, B3, C4, B3, A3, G3. The piece ends with a piano (*p*) dynamic and a fermata over the final note. A page number '8' is written in the bass clef staff.

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