



# Regina Pratley

Royaume-Uni

## Don't Stop Dreaming

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### A propos de la pièce



**Titre :** Don't Stop Dreaming  
**Compositeur :** Pratley, Regina  
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**Instrumentation :** Piano seul  
**Style :** Populaire - Danse

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# Don't Stop Dreaming

Music by Regina Pratley

Rock (Allegro assai)

The first system of music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes.

The second system continues the piece, starting at measure 4. The melodic and bass lines maintain their rhythmic patterns, with the right hand showing some upward motion in the melody.

The third system begins at measure 8 and introduces a mezzo-piano (*mp*) dynamic. The right hand continues with eighth notes, while the left hand shifts to a chordal accompaniment of chords and dyads.

The fourth system starts at measure 12 and returns to a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line, and the left hand continues with its chordal accompaniment.

16

*f*

Musical score for measures 16-19. The piece is in 2/4 time. Measure 16 starts with a treble clef and a single quarter note. Measure 17 begins with a forte (*f*) dynamic and features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measures 18 and 19 continue this pattern with more complex chordal textures in the treble.

20

Musical score for measures 20-23. The treble clef part consists of chords and some eighth-note patterns. The bass clef part continues with a consistent eighth-note accompaniment.

24

*mp*

Musical score for measures 24-27. Measure 24 starts with a mezzo-piano (*mp*) dynamic. The treble clef part has a more melodic line with some slurs, while the bass clef part maintains the eighth-note accompaniment.

28

*mf*

Musical score for measures 28-29. Measure 28 begins with a mezzo-forte (*mf*) dynamic. The treble clef part has a melodic line with a slur, and the bass clef part continues with the eighth-note accompaniment.

30

*f*

Musical score for measures 30-33. Measure 30 starts with a forte (*f*) dynamic. The treble clef part features a melodic line with a slur, and the bass clef part continues with the eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 33.