



# Regina Pratley

Royaume-Uni

## A Drowsy Cat

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### A propos de la pièce



**Titre :** A Drowsy Cat  
**Compositeur :** Pratley, Regina  
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**Instrumentation :** Piano seul  
**Style :** Jazz

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# A Drowsy Cat

Music by Regina Pratley

Moderato

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato. The first system consists of four measures. The treble clef part begins with a piano (*p*) dynamic and features a triplet of eighth notes in the first measure, followed by a dotted quarter note, and then two more triplet eighth notes. The bass clef part provides a simple accompaniment of quarter notes and chords.

Musical score for measures 5-8. The second system consists of four measures. The treble clef part starts with a mezzo-piano (*mp*) dynamic and continues with triplet eighth notes and dotted quarter notes. The bass clef part continues with its accompaniment, including some chords with accidentals.

Musical score for measures 9-12. The third system consists of four measures. The treble clef part begins with a pianissimo (*pp*) dynamic and includes triplet eighth notes and dotted quarter notes. The bass clef part features triplet eighth notes in the first measure and continues with its accompaniment.

13

mp

3

3

3

Detailed description: This system contains measures 13, 14, and 15. Measure 13 features a treble clef with a melodic line of eighth notes and a bass clef with a steady accompaniment of eighth notes. Measure 14 has a dynamic marking of *mp* and includes a triplet of eighth notes in the treble. Measure 15 also features a triplet of eighth notes in the treble. The key signature is three flats (B-flat, E-flat, A-flat).

16

ppp

3

3

3

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 17 features a dynamic marking of *ppp* and includes a triplet of eighth notes in the bass. Measure 18 concludes with a fermata over a chord in the treble. The key signature is three flats (B-flat, E-flat, A-flat).

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