



# Regina Pratley

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## Grade 4 Piano Easy Sight Reading Exercise

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### A propos de la pièce



**Titre :** Grade 4 Piano Easy Sight Reading Exercise  
**Compositeur :** Pratley, Regina  
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**Instrumentation :** Piano seul  
**Style :** Methodes

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# Grade 4 Piano

## Easy Sight Reading Exercise

Music by Regina Pratley

Maestoso

1 1 2 1 2

*mf*

3 4

3 1 4 3

*p* *mf*

1 2 1 1 4

Allegro

2 3 2 2 1

*f*

5 3 1 1

14 1 1 1

*mp* *f*

3 2 1

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Grazioso

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Grazioso'. The score consists of two systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The first measure of the treble staff contains a triplet of eighth notes (F#, G, A) with a '3' above it. The bass staff has a whole rest. The second measure has a dotted quarter note (F#) in the treble and a pair of beamed eighth notes (G, A) in the bass, with a '2' above the treble note. The third measure has a quarter note (A) in the treble and a pair of beamed eighth notes (G, F#) in the bass, with a '2' above the treble note. The fourth measure has a dotted half note (F#) in the treble and a pair of beamed eighth notes (G, A) in the bass, with a '2' above the treble note. The fifth measure has a dotted quarter note (A) in the treble and a pair of beamed eighth notes (G, F#) in the bass, with a '2' above the treble note. The sixth measure has a dotted half note (F#) in the treble and a pair of beamed eighth notes (G, A) in the bass, with a '2' above the treble note. The second system begins with a mezzo-forte (*mf*) dynamic. The first measure has a dotted quarter note (F#) in the treble and a pair of beamed eighth notes (G, A) in the bass, with a '2' above the treble note. The second measure has a quarter note (A) in the treble and a pair of beamed eighth notes (G, F#) in the bass, with a '1' above the treble note and a '2' above the bass notes. The third measure has a dotted quarter note (F#) in the treble and a pair of beamed eighth notes (G, A) in the bass, with a '3' above the treble note. The fourth measure has a dotted half note (F#) in the treble and a pair of beamed eighth notes (G, A) in the bass, with a '3' above the treble note. The fifth measure has a dotted quarter note (A) in the treble and a pair of beamed eighth notes (G, F#) in the bass, with a '1' above the treble note and a '2' above the bass notes. The sixth measure has a dotted half note (F#) in the treble and a pair of beamed eighth notes (G, A) in the bass, with a '1' above the treble note and a '2' above the bass notes. The final measure of the second system has a dotted half note (F#) in the treble and a pair of beamed eighth notes (G, A) in the bass, with a '1' above the treble note and a '2' above the bass notes. The dynamic changes to mezzo-piano (*mp*) in the final measure. The bass staff has a whole rest in the final measure.

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