



Regina Pratley

Royaume-Uni

Grateful

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A propos de la pièce



Titre : Grateful
Compositeur : Pratley, Regina
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Instrumentation : Alto et Piano (ou orgue)
Style : Musique legere

Regina Pratley sur [free-scores.com](https://www.free-scores.com)



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Grateful

Music by Regina Pratley

Andante espressivo

The first system of the musical score consists of three staves. The top staff is a grand staff with a bass clef and a treble clef, both with a sharp sign, indicating a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are piano accompaniment staves, also with a sharp sign and a 4/4 time signature. The music begins with a piano (*mp*) dynamic. The melody in the middle staff features eighth-note patterns and rests, while the piano accompaniment in the bottom staff provides a harmonic foundation with quarter and eighth notes.

4

The second system of the musical score continues from the first system. It consists of three staves. The top staff has a piano (*mp*) dynamic marking. The melody in the middle staff continues with eighth-note patterns and rests. The piano accompaniment in the bottom staff maintains the harmonic structure with quarter and eighth notes.

8

The third system of the musical score continues from the second system. It consists of three staves. The top staff features a crescendo hairpin indicating a gradual increase in volume. The melody in the middle staff continues with eighth-note patterns and rests. The piano accompaniment in the bottom staff maintains the harmonic structure with quarter and eighth notes.

12

mf

16

f

f

19

mp

pp

mp

pp

rit.

For more music resources, please visit:
<https://reginapratley.com>