



Regina Pratley

Royaume-Uni

A Happy Fairy

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A propos de la pièce



Titre : A Happy Fairy
Compositeur : Pratley, Regina
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Instrumentation : Flute et Piano
Style : Classique

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A Happy Fairy

Music by Regina Pratley

Allegretto

The musical score is written for piano and violin in 2/4 time. It consists of three systems of music. The first system (measures 1-6) is marked *f* (forte). The piano part features a steady eighth-note accompaniment, while the violin part has a melodic line with slurs and ties. The second system (measures 7-12) is marked *mf* (mezzo-forte) and includes the instruction *con ped.* (con pedale) under the piano part. The piano part continues with eighth-note patterns, and the violin part has a more melodic, tied-note passage. The third system (measures 13-18) is marked *mp* (mezzo-piano). The piano part continues with eighth-note accompaniment, and the violin part has a melodic line with a long slur over measures 13-14 and a final note in measure 18.

18

Musical score for measures 18-22. The top staff is a single melodic line with a slur over measures 19-20. The bottom two staves are piano accompaniment with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

23 rit. a tempo

mf *f*

Musical score for measures 23-27. Measure 23 starts with a "rit." marking and a slur. Measure 24 has an "a tempo" marking. The top staff has dynamics of *mf* and *f*. The bottom two staves are piano accompaniment with dynamics of *mf* and *f*.

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