



Regina Pratley

Royaume-Uni

Hear My Prayer

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A propos de la pièce



Titre : Hear My Prayer
Compositeur : Pratley, Regina
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Instrumentation : Choeur SA, piano
Style : Christian

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Hear My Prayer

(Psalms 4:1)

(For SA Choir/ Vocal Duet)

Music by Regina Pratley

Moderato

p unison

Hear me when I call, _____

p

This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

6

O God of my right-teous ness _____

cresc.

This system contains measures 5 through 9. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the eighth-note pattern, with a crescendo marking in the final measure.

11

mp

thou hast en-larged me when I _____ was in dis - tress; _____

mp

This system contains measures 10 through 13. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with the eighth-note pattern.

15 *mf*

have mer - cy_ up-on me, and hear_ my pray er,

20 *mp* *p*

have mer - cy_ up-on me_ and hear_ my pray

25

- er.

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30 *mp* *p*
 Hear me when I call, O hear me when I

35 *mp* *p* *mf*
 O God of my right-eous ness thou hast

40 *mf*
 en-larged me when I was in dis-tress; have

44 *f*

mer - cy_ up-on me, and hear___ my pray-er,___ have mer - cy_ up-on

49

me___ and hear___ my pray - er.

54

mp *rit.* *p*

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