



Regina Pratley

Royaume-Uni

Hygge

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A propos de la pièce



Titre : Hygge
Compositeur : Pratley, Regina
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Instrumentation : Piano seul
Style : New age - Ambiance

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Hygge

Music by Regina Pratley

Adagio comodo

The first system of music is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes with slurs and ties. The left hand (bass clef) plays a simple accompaniment of chords and single notes. The dynamic marking *p* (piano) is placed in the first measure. The instruction *con ped.* (con pedale) is written below the first measure.

The second system of music continues the piece. The right hand melody becomes more active with sixteenth notes. The left hand accompaniment remains simple. The dynamic marking *mp* (mezzo-piano) is placed in the second measure.

The third system of music concludes the piece. The right hand melody features a trill-like passage. The left hand accompaniment includes a triplet of chords. The dynamic marking *mf* (mezzo-forte) is placed in the second measure. The system ends with a double bar line and a repeat sign.

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10

Musical score for measures 10-12. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. A double bar line is present at the end of measure 12.

13

Musical score for measures 13-14. The right hand continues the melodic line, and the left hand accompaniment remains consistent. A double bar line is present at the end of measure 14.

15

rit.

mp

p

L.H. over

Musical score for measures 15-17. Measure 15 includes a dynamic marking of *mp* and a decrescendo hairpin. Measure 16 includes a dynamic marking of *p* and a decrescendo hairpin. Measure 17 features a double bar line, a fermata over the right hand, and the instruction "L.H. over" with a brace over the left hand notes. A double bar line is present at the end of measure 17.

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