



# Regina Pratley

Royaume-Uni

## Life is like a wisp of smoke

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### A propos de la pièce



**Titre :** Life is like a wisp of smoke  
**Compositeur :** Pratley, Regina  
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**Instrumentation :** Piano seul  
**Style :** New age - Ambiance

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# Life is like a wisp of smoke

Music by Regina Pratley

Andante

8va

Musical notation for the first system, measures 1-3. The piece is in 4/4 time and B-flat major. The tempo is Andante. The dynamics are *mp* *sempre leggiero*. The right hand starts with a dotted quarter note followed by eighth notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for the second system, measures 4-6. Measure 4 is marked with a circled 4 and a circled 8. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Musical notation for the third system, measures 7-10. Measure 7 is marked with a circled 7 and a circled 8. The right hand features a melodic phrase with a slur and a fermata. The dynamics change to *p* in measure 8. The left hand continues with the eighth-note accompaniment.

Musical notation for the fourth system, measures 11-13. Measure 11 is marked with a circled 11 and a circled 8. The right hand has a melodic phrase with a slur and a fermata. The dynamics change to *mp* in measure 12. The left hand continues with the eighth-note accompaniment.

Musical score for piano, measures 14-16. The score is in 2/4 time and features a key signature of one flat (B-flat). Measure 14 begins with a treble clef and a key signature change to one flat. The melody in the treble clef starts with a dotted quarter note, followed by an eighth note, and a half note. The bass clef part consists of a steady eighth-note accompaniment. Measure 15 is marked with a first ending bracket (8) and a ritardando (rit.) instruction. The treble clef melody continues with eighth notes, and the bass clef part has a fermata over the final note. Measure 16 is marked with a piano-piano (pp) dynamic. The treble clef melody concludes with a half note, and the bass clef part continues with eighth notes.

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