



# Regina Pratley

Royaume-Uni

## A New Day

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### A propos de la pièce



**Titre :** A New Day  
**Compositeur :** Pratley, Regina  
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**Instrumentation :** Piano seul  
**Style :** New age - Ambiance

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# A New Day

Music by Regina Pratley

Flowing

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Flowing'. The first measure starts with a piano (*p*) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The second measure features a half note G4 in the treble and a half note G3 in the bass. The third measure continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4. The fourth measure ends with a whole note G4 in the treble and a whole note G3 in the bass.

Musical notation for measures 5-8. The melody in the treble clef continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The fifth measure features a half note G4 in the treble and a half note G3 in the bass. The sixth measure continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4. The seventh measure continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4. The eighth measure ends with a half note G4 in the treble and a half note G3 in the bass.

Musical notation for measures 9-12. The melody in the treble clef continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The ninth measure features a half note G4 in the treble and a half note G3 in the bass. The tenth measure continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4. The eleventh measure continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4. The twelfth measure ends with a half note G4 in the treble and a half note G3 in the bass.

Musical notation for measures 13-16. The melody in the treble clef continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The thirteenth measure features a half note G4 in the treble and a half note G3 in the bass. The fourteenth measure continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4. The fifteenth measure continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4. The sixteenth measure ends with a half note G4 in the treble and a half note G3 in the bass.

17

*mf*

21

*mf*

24

rit.

*f*

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