



Regina Pratley

Royaume-Uni

Paris in a Drizzle

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A propos de la pièce



Titre : Paris in a Drizzle
Compositeur : Pratley, Regina
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Instrumentation : Piano seul
Style : New age - Ambiance

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Paris in a Drizzle

Music by Regina Pratley

Andantino leggiero

The first system of music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, starting at measure 5. The melodic and accompaniment parts continue with similar rhythmic and harmonic patterns.

The third system begins at measure 9 and features a mezzo-piano (*mp*) dynamic. The right hand has a more active melodic line with sixteenth-note passages, and the left hand continues with a steady accompaniment.

The fourth system starts at measure 13 and continues the melodic and accompaniment themes established in the previous systems.

Musical score for measures 17-20. Measure 17 starts with a treble clef and a dotted quarter note. Measure 18 has a whole rest in the treble and a bass clef. Measure 19 has a *8va* marking above the treble staff and a *p* dynamic marking below the bass staff. Measure 20 continues the *8va* line.

Musical score for measures 21-23. Measure 21 starts with a treble clef and a dotted quarter note. Measure 22 has a whole rest in the treble and a bass clef. Measure 23 has a treble clef and a dotted quarter note. A dashed line with an 8 above it spans measures 21-23.

Musical score for measures 24-27. Measure 24 starts with a treble clef and a dotted quarter note. Measure 25 has a *smorz.* marking below the bass staff. Measure 26 has a *rit.* marking below the bass staff. Measure 27 has a *ppp* marking below the bass staff and a final chord in the treble. A dashed line with an 8 above it spans measures 24-27.

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