



Regina Pratley

Royaume-Uni

Sunny Day Again

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A propos de la pièce



Titre : Sunny Day Again
Compositeur : Pratley, Regina
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Instrumentation : Violon et Piano
Style : Classique moderne

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Sunny Day Again

Music by Regina Pratley

Giocoso

The musical score is written in 6/8 time and consists of three systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat).

System 1: The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes with some slurs.

System 2: The system begins with a measure number '6'. The vocal line has a *p* dynamic. The piano accompaniment also has a *p* dynamic. There are slurs over the piano accompaniment in the first two measures.

System 3: The system begins with a measure number '11'. The vocal line has a *mp* dynamic. The piano accompaniment also has a *mp* dynamic. There are slurs over the piano accompaniment in the first two measures.

16

mf

mf

This musical system covers measures 16 to 20. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has one flat. The dynamic marking *mf* (mezzo-forte) is present in both the treble and bass staves. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand.

21

f

f

This musical system covers measures 21 to 25. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has one flat. The dynamic marking *f* (forte) is present in both the treble and bass staves. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a double bar line.

For more music resources, please visit:
<https://reginapratley.com>