



Regina Pratley

Royaume-Uni

The Good Old Days

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A propos de la pièce



Titre : The Good Old Days
Compositeur : Pratley, Regina
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Instrumentation : Piano seul
Style : Classique

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The Good Old Days

Music by Regina Pratley

Allegretto

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one flat (Bb). The tempo is marked **Allegretto**. The dynamic is *mp*. The melody in the right hand consists of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment.

5

Musical notation for measures 5-8. The dynamic is *p*. The melody continues with eighth and quarter notes, and the accompaniment remains consistent.

9

Musical notation for measures 9-12. The dynamic is *mp*. The melody features a slur over measures 9 and 10, and a half note in measure 11. The accompaniment continues with eighth notes.

13

Musical notation for measures 13-16. The dynamic is *mf*. The melody has a slur over measures 13 and 14, and a half note in measure 15. The accompaniment continues with eighth notes. A hairpin crescendo symbol is present in measure 16.

17

mp *p*

Musical score for measures 17-20. The piece is in G minor (one flat). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamic markings are *mp* for measures 17-18 and *p* for measures 19-20.

21

mp *p*

Musical score for measures 21-24. The right hand continues with a melodic line, including a trill in measure 22. The left hand accompaniment remains consistent. Dynamic markings are *mp* for measures 21-22 and *p* for measures 23-24.

25

mf

Musical score for measures 25-28. The right hand features a more active melodic line with slurs and accents. The left hand accompaniment continues. A dynamic marking of *mf* is present in measure 26. The piece concludes with a double bar line at the end of measure 28.

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