



avelan ntsiete

France, Fleury les Aubrais

TA PRESENCE

A propos de l'artiste

Né de parents pratiquant la musique, c'est dans ce bain qu 'Avelan grandira et finira par en vivre. Par ce biais, il vous fait part de certains de ses arrangements espérant qu'ils vous seront utiles.

Page artiste : https://www.free-scores.com/partitions_gratuites_avers.htm

A propos de la pièce



Titre : TA PRESENCE
Compositeur : ntsiete, avelan
Arrangeur : ntsiete, avelan
Droit d'auteur : Copyright © avelan ntsiete
Editeur : ntsiete, avelan
Instrumentation : Ensemble de cuivres et Batterie
Style : Religieux - Contemporain
Commentaire : L'arrangement est basé sur le chant TROUVER DANS MA VIE TA PRESENCE de Jean-Claude GIANADDA

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Song arrangement : T A P R E S E N C E

Avelan NTSIETE

Janvier 2021

Moderato ♩ = 76

A

The musical score is arranged for a large ensemble. It begins with a 4/4 time signature and a tempo of Moderato (♩ = 76). The score is divided into two main sections by a double bar line. The first section consists of 12 measures, and the second section consists of 12 measures. The instruments and their parts are as follows:

- Soprano Cornet Eb (optional):** Plays a melodic line in the first section, then rests in the second.
- 1st Cornet Bb:** Plays a melodic line in the first section, then a rhythmic pattern in the second.
- 2nd Cornet Bb:** Plays a rhythmic pattern in the first section, then a rhythmic pattern in the second.
- 1st Horn Eb:** Plays a rhythmic pattern in the first section, then a rhythmic pattern in the second.
- 2nd Horn Eb:** Plays a rhythmic pattern in the first section, then rests in the second.
- Baritones Bb:** Plays a rhythmic pattern in the first section, then a rhythmic pattern in the second (labeled "1st Bariton only").
- Trombones Bb:** Plays a rhythmic pattern in the first section, then a rhythmic pattern in the second (labeled "1st Trombone only").
- Bass Trombone:** Plays a rhythmic pattern in the first section, then a rhythmic pattern in the second (labeled "2nd time only").
- Euphonium Bb:** Plays a rhythmic pattern in the first section, then a rhythmic pattern in the second (labeled "2nd time only").
- E♭ Bass:** Plays a rhythmic pattern in the first section, then a rhythmic pattern in the second.
- B♭ Bass:** Plays a rhythmic pattern in the first section, then a rhythmic pattern in the second.
- Drum Kit:** Plays a rhythmic pattern in the first section, then a rhythmic pattern in the second.

Dynamic markings include *f* (forte) and *p* (piano) throughout the score.

8

1. 2. B

Sop. Cor. *p* *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*
Tutti

Bar. *mf*
Tutti

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Dr. *mf*

15

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

pp

22

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Barit. only

Bar.

1st Tromb. only

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

pp

pp

pp

pp

pp

pp

pp

pp

pp

29 **C** **D**

Sop. Cor. *mf* two

1st Cor. *mf* *cantabile & legato*
p two

2nd Cor. *mf* *p cantabile & legato*
Play if no 2nd cornet

1st Hn. *mf* *p*

2nd Hn. *mf* *mf*

Bar. *mf* *mf*
Tutti

Tbn. *mf* *mf*

B. Tbn. *mf* *mf*
2nd time only

Euph. *mf* *mf*

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Dr. *mf* *mp*

36

1. 2.

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

mf
Tutti

mf

mf

mf

mf

mf

mf

mf

mf

mf

44 **E**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

f

51

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

poco rit. .

56

Musical score for various instruments including Sopranos, Cornets, Horns, Baritone, Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Drums. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo marking is *poco rit.*. The score consists of 11 staves. The first three staves are for vocal parts: Sop. Cor., 1st Cor., and 2nd Cor. The next four staves are for brass instruments: 1st Hn., 2nd Hn., Bar., and Tbn. The next three staves are for low brass instruments: B. Tbn., Euph., and Eb Bass. The final staff is for Drums. The music features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active parts. The drum part consists of a steady pattern of eighth notes.

Song arrangement : T A P R E S E N C E

Soprano Cornet Eb (optional)

Avelan NTSIETE

Janvier 2021

Moderato $\text{♩} = 76$

Song arrangement : T A P R E S E N C E

2nd Cornet Bb

Avelan NTSIETE

Janvier 2021

Moderato $\text{♩} = 76$

f

p **A**

1. **B** 2. *mf*

19 *pp* **C**

26 *mf* **C**

33 **D** two *p cantabile & legato*

39 **E** 1. 2. Tutti *mf*

45 **E** *f*

51

56 *poco rit.*

Song arrangement : T A P R E S E N C E

1st Horn Eb

Avelan NTSIETE

Janvier 2021

Moderato $\text{♩} = 76$

f

p **A**

mf **B**

pp

mf **C**

p **D** Play if no 2nd cornet

mf

f **E**

f

poco rit.

Song arrangement : T A P R E S E N C E

2nd Horn Eb

Avelan NTSIETE

Janvier 2021

Moderato $\text{♩} = 76$

f

5 **A** **B** *mf*

18 *mf*

29 **C** *mf*

33 **D** *mf*

39 1. 2. *mf*

45 **E** *f*

52 *f*

57 *poco rit.*

Song arrangement : T A P R E S E N C E

Baritones Bb

Avelan NTSIETE
Janvier 2021

Moderato $\text{♩} = 76$

5 **A** 1st Bariton only
f

12 1. **B** Tutti
2. *mf*

19 *pp*
1st Barit. only

26 **C** Tutti
mf

33 **D**

39 1. *mf*
2.

45 **E** *f*

52 *poco rit.*

57

Detailed description: This is a musical score for Baritone Bb, consisting of 57 measures. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score is divided into several sections: Section A (measures 5-11) is marked '1st Bariton only' and 'f'; Section B (measures 12-18) has two endings, with the first ending marked 'B Tutti' and the second ending marked 'mf'; Section C (measures 19-25) is marked '1st Barit. only' and 'pp'; Section D (measures 26-32) is marked 'mf' and 'C Tutti'; Section E (measures 33-44) is marked 'mf' and 'D'; Section F (measures 45-51) is marked 'f' and 'E'; and the final section (measures 52-57) is marked 'poco rit.' and ends with a double bar line. The score includes various musical notations such as dynamics (f, mf, pp), articulation (>), and repeat signs.

Song arrangement : T A P R E S E N C E

Trombones Bb

Avelan NTSIETE
Janvier 2021

Moderato $\text{♩} = 76$

5 **A** 1st Trombone only
f

12 1. **B** Tutti
2. *mf*

19 Ist Tromb. only
pp

26 **C** Tutti
mf

33 **D**

39 1. *mf*
2.

45 **E** *f*

52 *poco rit.*

57

Detailed description: This is a musical score for Trombones Bb, spanning 57 measures. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score is divided into sections labeled A, B, C, and D. Section A (measures 5-11) is for the 1st Trombone only, starting with a forte (*f*) dynamic. Section B (measures 12-18) is for all trombones ('Tutti'), with a first ending (1.) and a second ending (2.) marked with a mezzo-forte (*mf*) dynamic. Section C (measures 19-25) is for the 1st Trombone only, starting with a pianissimo (*pp*) dynamic. Section D (measures 26-32) is for all trombones ('Tutti') with a mezzo-forte (*mf*) dynamic. Section E (measures 33-44) is for all trombones, starting with a forte (*f*) dynamic. A first ending (1.) and second ending (2.) are marked with a mezzo-forte (*mf*) dynamic. The score concludes with a 'poco rit.' (poco ritardando) marking at measure 52.

Song arrangement : T A P R E S E N C E

Bass Trombone

Avelan NTSIETE

Janvier 2021

Moderato $\text{♩} = 76$

Musical staff 1-4: Bass line in 4/4 time, starting with a forte (*f*) dynamic. The first two measures contain a half note chord (F2, C3) with an accent (>). The next two measures contain a half note chord (F2, C3) with an accent (>). The staff ends with a fermata over a whole note chord (F2, C3).

Musical staff 5-10: Bass line starting with a piano (*p*) dynamic. Measure 5 is marked with a box 'A' and '2nd time only'. The staff contains eighth notes and quarter notes, ending with a fermata over a whole note chord (F2, C3).

Musical staff 11-16: Bass line with first and second endings. Measure 11 is marked with a box '1.' and a bracket. Measure 12 is marked with a box '2.'. Measure 13 is marked with a box 'B' and a *mf* dynamic. The staff ends with a fermata over a whole note chord (F2, C3).

Musical staff 17-22: Bass line starting with a piano (*pp*) dynamic. The staff contains eighth notes and quarter notes, ending with a fermata over a whole note chord (F2, C3).

Musical staff 23-28: Bass line starting with a piano (*pp*) dynamic. The staff contains eighth notes and quarter notes, ending with a fermata over a whole note chord (F2, C3).

Musical staff 29-35: Bass line with first and second endings. Measure 29 is marked with a box 'C' and a *mf* dynamic. Measure 34 is marked with a box 'D' and a *mf* dynamic. The staff ends with a fermata over a whole note chord (F2, C3).

Musical staff 36-42: Bass line with first and second endings. Measure 36 is marked with a box '1.' and a *mf* dynamic. Measure 41 is marked with a box '2.'. The staff ends with a fermata over a whole note chord (F2, C3).

Musical staff 43-48: Bass line with first and second endings. Measure 43 is marked with a box 'E' and a *f* dynamic. The staff ends with a fermata over a whole note chord (F2, C3).

Musical staff 49-54: Bass line with eighth notes and quarter notes, ending with a fermata over a whole note chord (F2, C3).

Musical staff 55-60: Bass line ending with a *poco rit.* marking. The staff contains eighth notes and quarter notes, ending with a fermata over a whole note chord (F2, C3).

Song arrangement : T A P R E S E N C E

Euphonium Bb

Avelan NTSIETE

Janvier 2021

Moderato $\text{♩} = 76$

5 **A** 2nd time only *p*

10 1. 2.

14 **B** *mf*

20 *pp* **C** *mf*

27

33 **D** 2nd time only *mf*

38 1. 2. *mf*

45 **E** *f*

50

56 *poco rit.*

Song arrangement : T A P R E S E N C E

E♭ Bass

Avelan NTSIETE

Janvier 2021

Moderato $\text{♩} = 76$

8 **A**

14 **B**

20 *pp*

26 **C**

33 **D**

39

45 **E**

51

56 *poco rit.*

Song arrangement : T A P R E S E N C E

B \flat Bass

Avelan NTSIETE

Janvier 2021

Moderato $\text{♩} = 76$

A

Musical staff 1-7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Measure 6 contains a first ending bracket. Measure 7 contains a piano (*p*) dynamic marking.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 8 contains a first ending bracket.

Musical staff 9-13: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-13 contain a continuous eighth-note bass line.

B

Musical staff 14-19: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 14 starts with a mezzo-forte (*mf*) dynamic. Measures 14-19 contain a continuous eighth-note bass line.

20

Musical staff 20-25: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 20 starts with a piano (*pp*) dynamic. Measures 20-25 contain a continuous eighth-note bass line.

26

Musical staff 26-32: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 26 starts with a mezzo-forte (*mf*) dynamic. Measure 27 contains a first ending bracket. Measure 28 contains a piano (*p*) dynamic marking. Measures 26-32 contain a continuous eighth-note bass line.

D

Musical staff 33-38: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 33 starts with a mezzo-forte (*mf*) dynamic. Measures 33-38 contain a continuous eighth-note bass line.

39

Musical staff 39-44: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 39 starts with a mezzo-forte (*mf*) dynamic. Measure 40 contains a first ending bracket. Measure 41 contains a piano (*p*) dynamic marking. Measures 39-44 contain a continuous eighth-note bass line.

E

Musical staff 45-50: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 45 starts with a forte (*f*) dynamic. Measures 45-50 contain a continuous eighth-note bass line.

51

Musical staff 51-55: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 51-55 contain a continuous eighth-note bass line.

56

Musical staff 56-60: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 56 starts with a piano (*p*) dynamic. Measure 57 contains a first ending bracket. Measure 58 contains a piano (*p*) dynamic marking. Measures 56-60 contain a continuous eighth-note bass line.

poco rit. .

Song arrangement : T A P R E S E N C E

Drum Kit

Avelan NTSIETE

Janvier 2021

Moderato $\text{♩} = 76$

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *f*. The notation includes a drum kit staff with various rhythmic patterns and a melodic line.

Musical notation for measures 5-11. Measure 5 is marked with a box labeled 'A' and a dynamic marking of *p*. The notation continues with rhythmic patterns and melodic lines.

Musical notation for measures 12-17. Measure 12 has a first ending bracket labeled '1.' and a dynamic marking of *mf*. Measure 13 has a second ending bracket labeled '2.'. Measure 15 is marked with a box labeled 'B'.

Musical notation for measures 18-25. Measure 18 has a dynamic marking of *pp*. Measure 25 is marked with a box labeled 'C'.

Musical notation for measures 26-31. Measure 26 has a dynamic marking of *mf*. Measure 31 is marked with a box labeled 'D'.

Musical notation for measures 32-37. Measure 32 has a dynamic marking of *mp*. Measure 37 is marked with a box labeled 'E'.

Musical notation for measures 38-43. Measure 38 has a dynamic marking of *mf*. Measure 43 is marked with a box labeled 'E'.

Musical notation for measures 44-48. Measure 44 has a dynamic marking of *mf*. Measure 48 is marked with a box labeled 'E'.

Musical notation for measures 49-54. Measure 49 has a dynamic marking of *mf*. Measure 54 is marked with a box labeled 'E'.

Musical notation for measures 55-60. Measure 55 has a dynamic marking of *poco rit.*. Measure 60 ends with a double bar line and a repeat sign.