



# Ioan Dobrinescu

Roumanie, Bucharest

## Primul ghiocel, prima iubire-The first snow bell, the first love

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Primul ghiocel, prima iubire-The first snow bell, the first love

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

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**Style :** Populaire - Danse

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# Primul ghiocel, prima iubire

Stroe-Felea-Roman

Elly Roman - arr. Ioan Dobrinescu

**Slow fox** ♩ = 69 **poco rit.** . . . . .

The score is arranged in systems. The first system includes Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in C, Glockenspiel, and Mezzo-soprano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *pp*, *p*, *dolce*, and *arco*. Performance markings include *pizz.* and *arco*. The tempo is marked 'Slow fox' with a quarter note equal to 69 beats per minute. A 'poco rit.' marking is present towards the end of the piece.

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9 **A tempo**

Fl. *p* 3 *mp* 3

Ob. *mp* 3 *mp* 3

Cl. *p* 3 *mf* 3

Bsn. *mp* 3

Hn.

CTpt.

Glock. *p*

M-S. *mp* 3 *mf* 3

În Ciș-mi-giu doi în-dră-gos-tiți trec prin tre-a-lei Ș'in dru-mul lor dau de'o țî-găn-cu-șă cu ghi-o-cei

**A tempo**

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *pizz.* *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

16 *poco rit.* 3

Fl. *p* 3

Ob. *pp* 3 *p* 3

Cl. *p*

Bsn. *p* 3

Hn. *p* *p*

CTpt.

Glock. *pp* 3

M-S. El îi cum - pă - ră iu - bi - tei lui un mic bu - chet Și îi spu - ne la - u - re - che'n

Vln. I *p* 3 *poco rit.*

Vln. II *p* 3

Vla.

Vc. 3

Cb.

A tempo

A

23

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *mf* *p*

CTpt.

Glock. *pp*

M-S. *mp*

cet \_\_\_\_\_ Pri-mul ghi-o cel. \_\_\_\_\_ Pri - ma iu - bi - re, \_\_\_\_\_ Pri-ma'n-tâl -

A tempo

A

Vln. I *p*

Vln. II *p*

Vla. *arco* *p*

Vc. *pizz.* *p*

Cb. *p*

29

Fl. *mp*

Ob. *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

CTpt. *p*

Glock.

M-S. *mp*  
 ni - re Pri - mul să - rut Pri-mul ghi - o cel

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *arco* *mp*

Cb. *arco* *mp* *pizz.*

34

Fl.

Ob. *pp*

Cl. *p*

Bsn. *p*

Hn. *p*

CTpt.

Glock.

M-S.  
— Par - că'ți zâm - beș - te      Par - că'ți șop - teș - te      că te'am plă - cut

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

**B**

40

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

CTpt.

Glock.

M-S. *mf*

Pri-meș - te gin-ga-șul meu dar, Să'l pu într-un pa-har Că'i so-lul pri-mă-ve-rii aș-tep-tat;

**B**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *arco*

Cb. *mp*



45

Fl.

Ob.

Cl.

Bsn.

Hn.

CTpt.

Glock.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mp*

*arco*

*pizz.*

Când îl vei pri-vi, Cu drag te vei gân-di La cel ce ți l'a dat. Pri-mul ghi-o cel

50

Fl. *mp*

Ob. *mp*

Cl. *p*

Bsn. *p* *mp*

Hn. *p* *mp*

CTpt. *mp*

Glock. *p*

M-S.  
 — Pri - ma iu - bi - re, — Pri - ma'n-tâl - ni - re — Pri - mul să - rut

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

Cb.

56 **C**

Fl. *sf* *mp*

Ob. *sf* *mp*

Cl. *sf* *mp*

Bsn. *sf* *mp*

Hn. *sf* *p*

C Tpt. *sf*

Glock. *f* *mp*

M-S.

Vln. I *sf* *mf*

Vln. II *sf* *mp*

Vla. *sf* *mf*

Vc. *pizz.* *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 56 to 61. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet), a percussion section (Glockenspiel), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 2/4 time with a key signature of one sharp (F#). A rehearsal mark 'C' is placed at the beginning of measure 56. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Dynamics range from fortissimo (sf) to piano (p). The bassoon part includes triplet markings in measures 57 and 60.

62

Fl. *mf* *p*

Ob. *pp*

Cl. *p*

Bsn. *p*

Hn. *p*

CTpt. *p*

Glock. *mf*

M-S.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *pizz.* *p*

Detailed description of the musical score: The score is for page 11, starting at measure 62. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Cor Anglais), a Glockenspiel, M-S., and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and Glockenspiel play sustained notes. Dynamics include *mf*, *p*, and *pp*. The string section includes markings for *arco* and *pizz.* (pizzicato). The score is in 2/4 time and the key signature has one sharp (F#).

68

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

CTpt.

Glock. *p*

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pri-meș-te

Detailed description: This page of a musical score covers measures 68 to 72. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each marked with a mezzo-forte (*mf*) dynamic. The Horns (Hn.) and Cor Anglais (CTpt.) are also present, with the Horns marked *mf*. The Glockenspiel (Glock.) is marked *p*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line (M-S.) is present in measure 72 with the lyrics "Pri-meș-te". The score includes various musical notations such as slurs, accents, and dynamic markings.

74 **D**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

CTpt. *p*

Glock.

M-S. *f*  
 gin-ga-șul meu dar, Să'l pu într-un pa-har Că'i so-lul pri-mă-ve-rii aș-tep-ta;

**D**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

78

Fl.

Ob.

Cl.

Bsn.

Hn.

CTpt.

Glock.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp*

*mp*

*mf*

*mp*

*arco*

*pizz.*

*mp*

*mp*

Când îl vei pri-vi, Cu drag te vei gân-di La cel ce ți l'a dat. Pri-mul ghi-o cel.

83

Musical score for page 83, featuring various instruments and a vocal line with lyrics. The score is arranged in a system with multiple staves. The instruments and their parts are:

- Fl. (Flute): *mp*
- Ob. (Oboe): *mf*
- Cl. (Clarinet): *mp*
- Bsn. (Bassoon): *mp* and *mf*
- Hn. (Horn): *mp*
- CTpt. (C Trumpet): *mp*
- Glock. (Glockenspiel): *p*
- M-S. (Mezzo-Soprano): Pri - ma iu - bi - re, Pri - ma'n - tâl - ni - re
- Vln. I (Violin I): Includes a triplet of eighth notes.
- Vln. II (Violin II): Includes a triplet of eighth notes.
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is in 4/4 time and the key signature has one sharp (F#). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The vocal line includes the lyrics: Pri - ma iu - bi - re, Pri - ma'n - tâl - ni - re.



87

Fl. *mf*

Ob.

Cl.

Bsn. *mf* *f* *f* *f* *f*

Hn.

CTpt. *f* *f* *f* *f*

Glock. *f* *f*

M-S. Pri - mul să - rut

Vln. I

Vln. II

Vla. *f* *f* *f*

Vc. *arco* *f* *f* *f*

Cb. *f* *f*

Detailed description: This page of a musical score covers measures 87 to 90. It features a vocal line (M-S.) with the lyrics "Pri - mul să - rut". The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (CTpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings.