



Bernard Dewagtere

France, SIN LE NOBLE

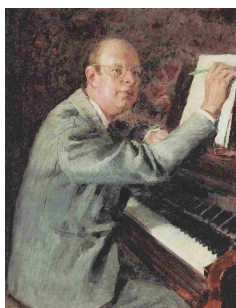
Danse des chevaliers (Romeo et Juliette (acte I, scène 4)) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danse des chevaliers
[Romeo et Juliette (acte I, scène 4)]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Instrumentation : 1 Piano, 3 mains
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Danse des chevaliers - Dance of the Knights

Romeo et Juliette (acte I, scène 4)

Serguei Prokofiev (1935)
Transc. : Bernard Dewagtere

Piano 1

Allegro pesante ♩ = 100

f pesante

Piano 2

f pesante

5

9

Danse des chevaliers - Dance of the Knights

2
13

Musical score for measures 2-13. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with accents and slurs. The grand staff accompaniment includes chords and single notes with accents.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the treble staff is marked with a forte (*f*) dynamic. The grand staff accompaniment includes chords and single notes with accents.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the treble staff is marked with a forte (*f*) dynamic. The grand staff accompaniment includes chords and single notes with accents.

25

29

33

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4
37

f pesante

37

f pesante

41

8va--

8va--

8va--

41

45

f

mp

Moderato tranquillo
dolce ♩ = 84

45

f

pp dolce

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49

49

53

53

57

57

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61

61

pp

mf

pp

Detailed description: This system covers measures 61 to 64. The upper staff (treble clef) begins with a whole note chord of G4, Bb4, and D5. The melody starts in measure 62 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. A dynamic marking of *pp* is placed above the first measure of the melody. The lower staff (bass clef) features a steady accompaniment of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings of *mf* and *pp* are placed below the lower staff.

65

65

Detailed description: This system covers measures 65 to 68. The upper staff continues the melody with quarter notes G4, A4, B4, C5, D5, E5, and F5. The lower staff continues the accompaniment with quarter notes G2, F2, E2, D2, C2, B1, A1, G1. There are some changes in the lower staff's accompaniment in measures 67 and 68, including a shift to a lower register.

69

69

mp

mp

sva

Detailed description: This system covers measures 69 to 72. The upper staff melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. A dynamic marking of *mp* is placed above the first measure of the melody. The lower staff continues the accompaniment with quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mp* is placed below the lower staff. A slur labeled *sva* (sustained vibrato) is placed over the melody in measures 70 and 71.

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73 *8va* 7

Musical score for measures 73-76. The top staff is a treble clef with a melodic line featuring a '8va' marking and a fermata. The middle and bottom staves are piano accompaniment with chords and bass notes.

Allegro pesante ♩ = 100

77 *p*

Musical score for measures 77-80. The top staff has a treble clef with a melodic line. The middle and bottom staves are piano accompaniment with chords and bass notes. A 'p' dynamic marking is present.

81 *poco a poco cresc.*

Musical score for measures 81-84. The top staff has a bass clef with a melodic line. The middle and bottom staves are piano accompaniment with chords and bass notes. A 'poco a poco cresc.' dynamic marking is present.

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85

85

pesante

f

f *pesante*

Detailed description: This system contains measures 85 through 88. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including accents and slurs. The bottom two staves are in bass clef, providing a harmonic accompaniment with chords and moving bass lines. The tempo marking 'pesante' is placed above the first staff, and the dynamic 'f' is placed below the first staff. A second 'f' and 'pesante' marking appear at the end of the system.

89

89

8va

ff

ff

Detailed description: This system contains measures 89 through 92. The top staff continues the melodic line, with a '8va' marking indicating an octave shift. The dynamics are marked 'ff' (fortissimo) in both the top and bottom staves. The bottom two staves continue the accompaniment with chords and bass lines.

93

93

8va

ff

ff

Detailed description: This system contains measures 93 through 96. The top staff features a melodic line with a '3' (triple) marking over a group of notes. A '8va' marking is present above the staff. The dynamics are marked 'ff' in both the top and bottom staves. The bottom two staves continue the accompaniment, also featuring a '3' (triple) marking.