



# Bernard Dewagtere

France, SIN LE NOBLE

## Pierre et le loup (Main themes - Thèmes principaux) Prokofiev, Sergei

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce

Peter & the Wolf



**Titre :** Pierre et le loup  
[Main themes - Thèmes principaux]  
**Compositeur :** Prokofiev, Sergei  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Flûte seule  
**Style :** 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Pierre et le loup

Thèmes principaux

Sergueï Prokofiev (1936)

Transc. : Bernard Dewagtere

## 1. Pierre : Cordes

Flûte

Andantino  $\text{♩} = 92$

1 4

7

10

## 2. L'oiseau : Flûte traversière

Allegro  $\text{♩} = 176$

*8va* *mf*

13

loco

17

20

23 *mp* *loco*

26 *f*

### 3. Le canard : Hautbois

Tempo primo  
29 *mf* *espress.*

33 *dim.* *mp*

37 *mf* *espress.*

41 *f*

45 *p*

#### 4. Le chat : Clarinette

Pierre et le loup

Moderato

3

Musical score for Clarinet part of 'Le chat' from 'Pierre et le loup'. The score is in 4/4 time and consists of five staves of music. The first staff (measures 48-51) starts with a *p* dynamic and *con eleganza* marking. The second staff (measures 52-55) continues the melodic line. The third staff (measures 56-59) features a *pp* dynamic followed by a *p* dynamic. The fourth staff (measures 60-63) has a *mf* dynamic. The fifth staff (measures 64-67) concludes with a *mf* dynamic and a double bar line. The key signature has two sharps (F# and C#).

#### 5. Le grand-père : Basson

Poco più andante

Musical score for Bassoon part of 'Le grand-père' from 'Pierre et le loup'. The score is in 4/4 time and consists of two staves of music. The first staff (measures 68-71) starts with a *f* dynamic and *pesante* marking, featuring triplet rhythms. The second staff (measures 72-75) continues with a *f* *energico* marking, followed by a *f* *ten.* marking, and ends with a *p* and *f* dynamic. The key signature has two sharps (F# and C#).

76 *pesante*

80 *energico*

83

### 6. Le loup : 3 cors

Moderato

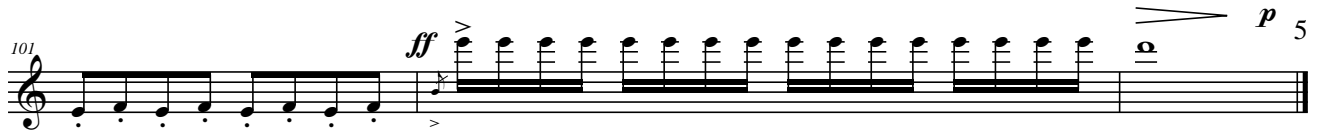
87 *f*

90

93 *f disperato*

97 *pp*

101 *ff* *p* 5



Musical notation for measure 101. It begins with a series of sixteenth notes. A dynamic marking of *ff* (fortissimo) is present. The notation includes a crescendo hairpin leading to a dynamic marking of *p* (piano) and the number 5, indicating a five-measure rest.

### 7. Chasseurs : Vents et timbales

Allegro moderato ♩ = 116  
104 *mf*



Musical notation for measure 104. The tempo is marked *Allegro moderato* with a quarter note equal to 116 (♩ = 116). The dynamic marking is *mf* (mezzo-forte). The notation features a series of eighth notes with accents.

107



Musical notation for measure 107. It continues the sequence of eighth notes with accents, including some beamed eighth notes.

109



Musical notation for measure 109. It continues the sequence of eighth notes with accents, including some beamed eighth notes.

111



Musical notation for measure 111. It continues the sequence of eighth notes with accents, including some beamed eighth notes.

113 *ff*



Musical notation for measure 113. It continues the sequence of eighth notes with accents, ending with a dynamic marking of *ff* (fortissimo).