



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup (Main themes - Thèmes principaux) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce

Peter & the Wolf



Titre : Pierre et le loup
[Main themes - Thèmes principaux]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Pierre et le loup

Thèmes principaux

Sergueï Prokofiev (1936)

Transc. : Bernard Dewagtere

1. Pierre : Cordes

Mallet

Andantino ♩ = 92

4 *mf*

7 *mf* *dim.* *f*

10

6 6 6 6

Detailed description: This is the musical score for the 'Pierre' theme on strings. It is written in 4/4 time with a tempo of Andantino (♩ = 92). The score is for a mallet instrument. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff begins at measure 4 with a mezzo-forte (*mf*) dynamic and includes a dynamic change to *dim.* followed by *f*. The third staff starts at measure 7 and contains sixteenth-note passages with sixteenth-note rests, marked with a *mf* dynamic and a *dim.* marking. It concludes with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. L'oiseau : Flûte traversière

Allegro ♩ = 176

13 *mf*

3

17 *mp*

20 *f* *mf*

3

Detailed description: This is the musical score for the 'L'oiseau' theme on flute. It is written in 4/4 time with a tempo of Allegro (♩ = 176). The score consists of three staves of music. The first staff starts at measure 13 with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The second staff begins at measure 17 with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The third staff starts at measure 20 with a forte (*f*) dynamic and features a melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

23 *mp*

26 *f*

3. Le canard : Hautbois

Tempo primo
29 *mf* *espress.*

33 *dim.* *mp*

37 *mf* *espress.*

41 *f*

45 *p*

4. Le chat : Clarinette

Moderato

3

48 *p* *con eleganza*

52

56 *pp* *p*

60 *mf*

64 *mf*

5. Le grand-père : Basson

Poco più andante

68 *f* *pesante*

72 *f* *energico* *f* *ten.* *p* *f*

76 *pesante*



80 *energico*



83



6. Le loup : 3 cors

Moderato

87 *f*



90



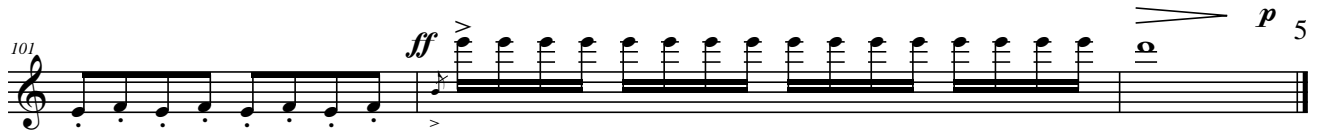
93 *f disperato*



97 *pp*



101 *ff* *p* 5



Musical notation for measure 101, starting with a treble clef and a key signature of one flat. The measure contains a series of sixteenth notes, with a fortissimo (*ff*) dynamic marking and an accent (>) over the first few notes. The notation ends with a piano (*p*) dynamic marking and a fermata over the final note.

7. Chasseurs : Vents et timbales

Allegro moderato ♩ = 116
104 *mf*



Musical notation for measure 104, starting with a treble clef and a key signature of one flat. The tempo is marked Allegro moderato with a quarter note equal to 116 (♩ = 116). The dynamic is mezzo-forte (*mf*). The notation features a series of eighth notes with accents and slurs.

107



Musical notation for measure 107, continuing the sequence with eighth notes and accents.

109



Musical notation for measure 109, continuing the sequence with eighth notes and accents.

111



Musical notation for measure 111, continuing the sequence with eighth notes and accents.

113 *ff*



Musical notation for measure 113, continuing the sequence with eighth notes and accents, ending with a fortissimo (*ff*) dynamic marking.