



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 3. Le canard (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 3. Le canard [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clavecin
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Andantino ♩ = 92

Harpisichord

6

10

13

18

Peter and the Wolf (Op. 67)

24 *accel.*

30 *più mosso*

35

39 *Allegro ma non troppo*
♩ = 152-160

44

46

Musical score for measures 46-49. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and dynamics. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and a 'secco' marking. A 'pp' dynamic marking is present in the lower staff.

50

Musical score for measures 50-54. The system consists of two staves. The upper staff continues the melodic line. The lower staff features a 'secco' marking and a change in the bass line. The system concludes with a double bar line and a key signature change to three flats.

Allegro

55

Musical score for measures 55-59. The system consists of two staves. The upper staff features a more active melodic line with slurs and accents. The lower staff provides a steady accompaniment with chords and eighth notes.

60

Musical score for measures 60-63. The system consists of two staves. The upper staff continues with a melodic line, and the lower staff maintains the accompaniment. A 'p' dynamic marking is visible in the lower staff.

64

Musical score for measures 64-67. The system consists of two staves. The upper staff features a melodic line with a long slur. The lower staff continues the accompaniment with chords and eighth notes.

Peter and the Wolf (Op. 67)

4
69

Musical score for measures 69-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features chords in the treble and a melodic line in the bass.

73

Musical score for measures 73-76. The system consists of two staves. The treble staff has a series of chords marked with a 'v' above them. The bass staff has a melodic line with 'v' markings below it.

77

Musical score for measures 77-84. The system consists of two staves. The treble staff has a melodic line with a slur and a 'v' marking. The bass staff has a melodic line with a slur and a 'v' marking.

85

Musical score for measures 85-89. The system consists of two staves. The treble staff has a melodic line with a slur and a 'v' marking. The bass staff has a melodic line with a slur and a 'v' marking.

90

Musical score for measures 90-93. The system consists of two staves. The treble staff has a melodic line with a slur and a 'v' marking. The bass staff has a melodic line with a slur and a 'v' marking. The piece ends with a *pp* dynamic marking.