



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 3. Le canard (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Pierre et le loup – 3. Le canard [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Harpe
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Andantino ♩ = 92

Harp

mf espress.

dim.
p

f
p

pp
p

Peter and the Wolf (Op. 67)

24 *accel.*
cresc.

30 *più mosso*

35

39 *subito p* *ff marcato*
Allegro ma non troppo
♩ = 152-160

44 *dim.*

46

p

f *espress.*

secco

50

f *espress.*

secco

poco rit.

Allegro

55

Allegro

60

subito p

64

subito p

Peter and the Wolf (Op. 67)

4
69

cresc. *f*

This system contains measures 69 through 72. It features a piano accompaniment with a treble and bass clef. The music is in a key with two sharps (D major) and a 4/4 time signature. The piano part consists of chords in the right hand and a melodic line in the left hand. Dynamics include a crescendo and a fortissimo (f) marking.

73

ff

This system contains measures 73 through 76. The piano part is characterized by dense, rhythmic chords in both hands, creating a powerful texture. The dynamics are marked fortissimo (ff).

77

f *p* *p doloroso*

This system contains measures 77 through 84. The piano part features a melodic line in the right hand with a dynamic shift from fortissimo (f) to piano (p), and a section marked *p doloroso*. The left hand provides a steady accompaniment.

85

pp doloroso e espr. *mp*

This system contains measures 85 through 89. The piano part is marked *pp doloroso e espr.* (pianissimo, doloroso, and espressivo). The right hand has a melodic line with slurs, and the left hand has chords. The system ends with a mezzo-piano (mp) marking.

90

pp

This system contains measures 90 through 93. The piano part continues with a melodic line in the right hand and chords in the left hand. The dynamics are marked pianissimo (pp).