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France, SIN LE NOBLE

Pierre et le loup – 3. Le canard (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 3. Le canard [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Andantino ♩ = 92

Piano

mf *espress.*

The first system of the score is in 3/4 time, featuring a piano accompaniment. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking is *mf* *espress.*

6

dim. *p*

The second system continues the piano accompaniment. The right hand has a melodic line with a *dim.* marking. The left hand continues with chords and moving lines, marked *p*.

10

The third system shows the piano accompaniment continuing. The right hand has a melodic line with a *dim.* marking. The left hand continues with chords and moving lines.

13

f *p*

The fourth system continues the piano accompaniment. The right hand has a melodic line with a *f* marking. The left hand continues with chords and moving lines, marked *p*.

18

pp *p*

The fifth system continues the piano accompaniment. The right hand has a melodic line with a *pp* marking. The left hand continues with chords and moving lines, marked *p*.

Peter and the Wolf (Op. 67)

24 *accel.*
cresc.

30 *più mosso*

35

39 *subito p* *Allegro ma non troppo*
♩ = 152-160
ff marcato

44 *dim.*

46

p

f *espress.*

secco

50

f *espress.*

secco

poco rit.

Allegro

55

Allegro

60

subito p

64

Peter and the Wolf (Op. 67)

4
69

cresc. *f*

This system contains measures 69 through 72. It features a piano accompaniment with a treble and bass clef. The treble clef part has a melodic line with a crescendo marking and a forte (*f*) dynamic. The bass clef part provides harmonic support with chords and a steady eighth-note accompaniment.

73

ff

This system contains measures 73 through 76. The piano accompaniment is characterized by a very forte (*ff*) dynamic. The treble clef part features a series of chords with a marcato (>) accent, while the bass clef part has a rhythmic accompaniment of chords.

77

f *p* *p doloroso*

This system contains measures 77 through 84. The piano accompaniment is marked *p doloroso*. The treble clef part has a melodic line with a *f* dynamic in the first measure, followed by a *p* dynamic. The bass clef part has a melodic line with a *p* dynamic.

85

pp doloroso e espr. *mp*

This system contains measures 85 through 89. The piano accompaniment is marked *pp doloroso e espr.*. The treble clef part has a melodic line with a *mp* dynamic. The bass clef part has a melodic line with a *pp* dynamic.

90

pp

This system contains measures 90 through 93. The piano accompaniment is marked *pp*. The treble clef part has a melodic line with a *pp* dynamic. The bass clef part has a melodic line with a *pp* dynamic.