



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 3. Le canard (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 3. Le canard [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano ou orgue
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Andantino ♩ = 92

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-5. The Saxophone Alto part is in treble clef with a key signature of three flats and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs). Both parts are marked *mf espress.* The music features melodic lines with slurs and accents, and a bass line with block chords.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 6-9. The Saxophone Alto part is in treble clef. The Piano part is in grand staff. The Saxophone Alto part has a *dim.* marking. The Piano part has *dim.* and *p* markings. The music continues with melodic and harmonic development.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 10-12. The Saxophone Alto part is in treble clef. The Piano part is in grand staff. The Saxophone Alto part has a *p* marking. The Piano part features a dense texture with many notes in the right hand and block chords in the left hand.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 13-15. The Saxophone Alto part is in treble clef. The Piano part is in grand staff. The Saxophone Alto part has a *f* marking. The Piano part has a *f* marking. The music concludes with strong melodic and harmonic statements.

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2
16

Sax. Alt.

16

p *pp* *p*

21

Sax. Alt.

21

27

Sax. Alt.

accel. *più mosso*

f *cresc.* *f*

33

Sax. Alt.

f

Sax. Alt.

38

subito *p*

Sax. Alt.

Allegro ma non troppo
♩ = 152-160

43

ff marcato

5

5

5

dim.

Sax. Alt.

46

f espress.

p

f espress.

secco

Sax. Alt.

50

f espress.

poco rit.

f espress.

secco

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4 **Allegro**
55 Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 55-59. The Saxophone Alto part features a melodic line with eighth notes and slurs. The Piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

60 Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 60-62. The Saxophone Alto part continues with a melodic line. The Piano accompaniment includes chords and rhythmic patterns.

63 Sax. Alt.

subito p

Musical score for Saxophone Alto and Piano, measures 63-66. The key signature changes to D major. The Saxophone Alto part has a melodic line with slurs. The Piano accompaniment features a prominent eighth-note pattern in the right hand and chords in the left hand.

67 Sax. Alt.

cresc.

Musical score for Saxophone Alto and Piano, measures 67-70. The Saxophone Alto part is mostly silent. The Piano accompaniment features a chordal progression with a crescendo marking.

Sax. Alt.

72

f

ff

Sax. Alt.

76

f

p

Sax. Alt.

82

p *doloroso*

pp *doloroso e espr.*

p *doloroso e espr.*

Sax. Alt.

87

mp

pp