



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 4. Le chat (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 4. Le chat [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Harpe
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

Harp

pp *p* *f* *p*

secco *f*

con eleganza

5

9

espress.

f

13

p *mp*

17

mf

Peter and the Wolf (Op. 67)

2
21

8^{va}-

f

Detailed description: This system covers measures 21 to 24. The right hand (treble clef) features a melodic line with eighth notes and a triplet of eighth notes in measure 24. The left hand (bass clef) provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present in measure 24. An 8^{va} (octave up) marking is shown above the staff.

25

8^{va}-

f

Detailed description: This system covers measures 25 to 28. The right hand (treble clef) has a melodic line with eighth notes and a triplet of eighth notes in measure 28. The left hand (bass clef) has a steady accompaniment of chords. A dynamic marking of *f* (forte) is present in measure 28. An 8^{va} (octave up) marking is shown above the staff.

29

mf

mp

Detailed description: This system covers measures 29 to 32. The right hand (treble clef) has a melodic line with eighth notes and a triplet of eighth notes in measure 32. The left hand (bass clef) has a steady accompaniment of chords. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present in measures 30 and 32 respectively.

33

Detailed description: This system covers measures 33 to 36. The right hand (treble clef) has a melodic line with eighth notes and a triplet of eighth notes in measure 36. The left hand (bass clef) has a steady accompaniment of chords. A dynamic marking of *f* (forte) is present in measure 36.

37

8^{vb}-

Detailed description: This system covers measures 37 to 40. The right hand (treble clef) has a melodic line with eighth notes and a triplet of eighth notes in measure 40. The left hand (bass clef) has a steady accompaniment of chords. A dynamic marking of *f* (forte) is present in measure 40. An 8^{vb} (octave down) marking is shown below the staff.