



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 4. Le chat (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 4. Le chat [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone, piano ou orgue
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

con eleganza

Vibraphone

Piano

The first system of the score is for the Vibraphone and Piano. The Vibraphone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a whole rest for the first two measures, then a quarter rest for the third, and a quarter note in the fourth measure. The Piano part consists of two staves. The right hand starts with a half note chord in the first measure, followed by quarter notes in the second and third measures, and a half note chord in the fourth. The left hand starts with a half note chord in the first measure, followed by quarter notes in the second and third measures, and a half note chord in the fourth. Dynamics include *pp*, *f*, *p*, and *f*. The word *secco* is written below the first measure of the piano left hand. The word *con eleganza* appears above the Vibraphone and below the piano right hand.

Vib.

The second system of the score is for the Vibraphone and Piano. The Vibraphone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a half note chord in the first measure, followed by quarter notes in the second and third measures, and a half note chord in the fourth. The Piano part consists of two staves. The right hand starts with a half note chord in the first measure, followed by quarter notes in the second and third measures, and a half note chord in the fourth. The left hand starts with a half note chord in the first measure, followed by quarter notes in the second and third measures, and a half note chord in the fourth. Dynamics include *f* and *p*. The word *con eleganza* is written above the Vibraphone part.

Vib.

The third system of the score is for the Vibraphone and Piano. The Vibraphone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a half note chord in the first measure, followed by quarter notes in the second and third measures, and a half note chord in the fourth. The Piano part consists of two staves. The right hand starts with a half note chord in the first measure, followed by quarter notes in the second and third measures, and a half note chord in the fourth. The left hand starts with a half note chord in the first measure, followed by quarter notes in the second and third measures, and a half note chord in the fourth. Dynamics include *f* and *espress.*. The word *con eleganza* is written above the Vibraphone part.

Peter and the Wolf (Op. 67)

Vib. ²/₁₃

mp

p

pp

mp

Vib. ¹⁷

mf

mf

Vib. ²¹

8va f

f

Vib. 25

25

sf

f

Vib. 29

29

mf

mp

Vib. 33

33

mp

Vib. 37

37

sf