



# Bernard Dewagtere

France, SIN LE NOBLE

## Pierre et le loup – 5. Le grand-père (Op. 67) Prokofiev, Sergei

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Pierre et le loup – 5. Le grand-père [Op. 67]  
**Compositeur :** Prokofiev, Sergei  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Harpe  
**Style :** 20eme siecle

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# Peter and the Wolf (Op. 67)

## 5. The Grandfather

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Poco più andante

Harp

*mp* *mf*

*f* *pesante*

4 *f* *energico* *ten.* *f* *p*

8 *mp* *pesante* *energico* *f* *mp*

12

16 *f* *pesante*

Peter and Wolf (Op. 67)

20

3

*f* *energico*

*mf*

Detailed description: This system contains measures 20 through 23. It features a treble and bass clef. Measure 20 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 21-23 continue with rhythmic patterns in both hands. Dynamics include *f* *energico* and *mf*. There are accents and slurs throughout.

24

*sva-*, *sva--*, *sva-*, *sva--*, *ten.*

*f*

Detailed description: This system contains measures 24 through 27. It features a treble and bass clef. Measures 24-27 show a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Dynamics include *f*. There are accents and slurs throughout.

28

*senza rit.* *sostenuto*

*f*

Detailed description: This system contains measures 28 through 31. It features a treble and bass clef. Measures 28-31 show a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Dynamics include *f*. There are accents and slurs throughout.

32

*mp*

*mf*

Detailed description: This system contains measures 32 through 34. It features a treble and bass clef. Measures 32-34 show a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Dynamics include *mp* and *mf*. There are accents and slurs throughout.

35

3

Detailed description: This system contains measures 35 through 38. It features a treble and bass clef. Measures 35-38 show a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Dynamics include *mf*. There are accents and slurs throughout.