



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 5. Le grand-père (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 5. Le grand-père [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte de Pan, piano ou orgue
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

5. The Grandfather

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Poco più andante

Flûte de Pan

f pesante

Piano

mp

f pesante

mf

Fl. Pan

f energico

f

energico

f

ten.

f

p

mp

Fl. Pan

pesante

f

energico

mp

pesante

f

energico

mp

Peter and the Wolf (Op. 67)

2
12

Fl. Pan

This system contains measures 2 through 12. The Fl. Pan part (top staff) features a rhythmic melody of eighth notes with slurs and accents. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line and a more complex upper part with chords and moving lines. The key signature is one sharp (F#) and the time signature is common time (C).

16

Fl. Pan

This system contains measures 16 through 20. The Fl. Pan part (top staff) has a rest in measure 16, followed by a melodic line starting in measure 17, marked *f pesante*. The piano accompaniment (bottom two staves) features a *f* chordal texture in measure 16, transitioning to a *mp* texture in measure 17, and then a *f* texture with a *pesante* marking in measure 18. A triplet of eighth notes is marked with a '3' in measure 20.

20

Fl. Pan

This system contains measures 20 through 24. The Fl. Pan part (top staff) begins with a triplet of eighth notes, followed by a melodic line marked *f* and *energico*. The piano accompaniment (bottom two staves) features a *f* texture with a *energico* marking in measure 20, and a *mf* texture in measure 21. Triplet markings are present in measures 20 and 21.

24
Fl. Pan

24

sva-, *sva--*, *sva-*, *sva--*, *ten.*

f

Detailed description: This system contains measures 24 through 27. The Fl. Pan part (top staff) plays a rhythmic melody of eighth notes with slurs. The piano accompaniment (middle and bottom staves) features a complex texture with chords and moving lines. The piano part includes dynamic markings *f* and *ten.* (tension). The Fl. Pan part has slurs and accents over its notes.

28
Fl. Pan

28

senza rit. *sostenuto*

f

Detailed description: This system contains measures 28 through 32. The Fl. Pan part (top staff) is silent, indicated by a whole rest. The piano accompaniment (middle and bottom staves) continues with a rhythmic pattern. The piano part includes dynamic markings *f* and performance instructions *senza rit.* and *sostenuto*. The Fl. Pan part has whole rests.

33
Fl. Pan

33

mp

mf

3

Detailed description: This system contains measures 33 through 36. The Fl. Pan part (top staff) is silent, indicated by a whole rest. The piano accompaniment (middle and bottom staves) features a more active texture. The piano part includes dynamic markings *mp* and *mf*, and a triplet marking '3'. The Fl. Pan part has whole rests.