



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 7. Les chasseurs (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 7. Les chasseurs [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violon et Piano (ou Orgue)
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

The musical score is arranged in three systems. The first system includes Violon and Piano parts. The second system includes Violin (Vln.) and Piano parts. The third system includes Violin (Vln.) and Piano parts. The score is in 4/4 time and features various dynamics such as *mp*, *mf*, and *ff*. It includes musical notations like slurs, accents, and triplets. A *8vb* marking is present in the Piano part of the third system.

Peter and the Wolf (Op. 67)

2
18

Vln.

22

Vln.

28

Vln.

32

Vln.

Vln. 35

8va-1

Vln. 38

pesante

8vb

Vln. 41

f

cresc.

8va-

Vln. 47

Lo stesso tempo

poco a poco cresc.

f energico

8va-

Peter and the Wolf (Op. 67)

4
52

Vln.

52

Vln.

56

Vln.

60

Sua

Vln.

63

p

65 Vln.

First system of music, measures 65-66. The Violin part (Vln.) is mostly silent, indicated by a whole rest. The Piano accompaniment features a complex texture with sixteenth-note runs in both hands, often beamed together. The key signature has one flat (B-flat).

67 Vln.

Second system of music, measures 67-68. The Violin part (Vln.) is silent. The Piano accompaniment continues with sixteenth-note patterns in the bass line and chords in the treble. The key signature has one flat.

69 Vln.

Third system of music, measures 69-70. The Violin part (Vln.) is silent. The Piano accompaniment features sixteenth-note runs in the bass line and chords in the treble. The key signature has one flat.

71 Vln.

Fourth system of music, measures 71-72. The Violin part (Vln.) is silent. The Piano accompaniment features sixteenth-note runs in the bass line and chords in the treble. The key signature has one flat. The system concludes with a double bar line and a repeat sign.

Peter and the Wolf (Op. 67)

6
72

Vln.

72 *accel. poco a poco al fine*

74

Vln.

74

76

Vln.

ff

76

ff