



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 7. Les chasseurs (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 7. Les chasseurs [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

The musical score is arranged in systems. The first system includes the Hautbois part (treble clef) and the Piano part (grand staff). The Hautbois part begins with a melody marked *mp*. The Piano part provides accompaniment, also marked *mp*. The second system starts at measure 5, featuring the Horn (Hb.) part (treble clef) marked *mf* and the Piano part (grand staff) marked *ff* with a triplet of eighth notes. The third system starts at measure 9, featuring the Horn (Hb.) part (treble clef) and the Piano part (grand staff) marked *ff* with a triplet of eighth notes. The fourth system starts at measure 13, featuring the Horn (Hb.) part (treble clef) marked *mf* and the Piano part (grand staff) marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2
18

Hb.

18

22

Hb.

22

ben ritmato

28

Hb.

28

RH
LH

pp

p

32

Hb.

32

Sva-

Hb. 35

35

sva-

Hb. 38

38

sva-

f

pesante

Hb. 42

42

cresc.

ff

sva

Hb. 47

Lo stesso tempo

47

f energico

poco a poco cresc.

f energico

sva

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Hb. 4
52

This system contains the first two systems of music. The Horn part (Hb.) begins at measure 4 and continues to measure 52. The Piano accompaniment starts at measure 52. The Horn part features a melodic line with a key signature of one flat and a common time signature. The Piano part features a complex accompaniment with triplets and chords.

Hb. 56

This system contains the third system of music. The Horn part (Hb.) begins at measure 56 and continues to measure 60. The Piano accompaniment continues from the previous system. The Horn part features a melodic line with a key signature of one flat and a common time signature. The Piano part features a complex accompaniment with triplets and chords.

Hb. 60

This system contains the fourth system of music. The Horn part (Hb.) begins at measure 60 and continues to measure 63. The Piano accompaniment continues from the previous system. The Horn part features a melodic line with a key signature of one flat and a common time signature. The Piano part features a complex accompaniment with triplets and chords. A dynamic marking of *pp* is present.

Hb. 63

This system contains the fifth system of music. The Horn part (Hb.) begins at measure 63 and continues to measure 67. The Piano accompaniment continues from the previous system. The Horn part features a melodic line with a key signature of one flat and a common time signature. The Piano part features a complex accompaniment with triplets and chords. A dynamic marking of *p* is present.

65
Hb.

Musical score for measures 65-66. The top staff is for Horn Bb (Hb.) and the bottom two staves are for Piano. The piano part features a complex texture with sixteenth-note patterns and slurs. The horn part has rests in measures 65 and 66.

67
Hb.

Musical score for measures 67-68. The top staff is for Horn Bb (Hb.) and the bottom two staves are for Piano. The piano part features sixteenth-note patterns with slurs and fingerings (6). The horn part has rests in measures 67 and 68.

69
Hb.

Musical score for measures 69-70. The top staff is for Horn Bb (Hb.) and the bottom two staves are for Piano. The piano part features sixteenth-note patterns with slurs and fingerings (6). The horn part has rests in measures 69 and 70.

71
Hb.

Musical score for measures 71-72. The top staff is for Horn Bb (Hb.) and the bottom two staves are for Piano. The piano part features sixteenth-note patterns with slurs and fingerings (6 and 5). The horn part has rests in measures 71 and 72. The piece concludes with a double bar line and a 6/8 time signature.

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6
72

Hb.

72 *accel. poco a poco al fine*

This system contains measures 62 to 72. The Horn (Hb.) part is silent, indicated by a whole rest. The Piano part begins at measure 72 with a tempo marking of *accel. poco a poco al fine*. The piano accompaniment consists of eighth-note patterns in both hands, with accents (>) placed above many notes. The key signature has one flat (B-flat major or D minor), and the time signature is 12/8.

74

Hb.

74

This system contains measures 74 to 78. The Horn (Hb.) part is silent. The Piano part continues with the same rhythmic accompaniment as in the previous system, featuring eighth-note patterns and accents in both hands.

76

Hb.

ff

76

ff

This system contains measures 76 to 80. The Horn (Hb.) part has a melodic line starting at measure 76, marked with a forte (*ff*) dynamic. The Piano part also has a forte (*ff*) dynamic and features a more complex accompaniment with chords and accents. The piano part includes some sixteenth-note patterns and sustained chords.