



# Bernard Dewagtere

France, SIN LE NOBLE

## Pierre et le loup – 7. Les chasseurs (Op. 67) Prokofiev, Sergei

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Pierre et le loup – 7. Les chasseurs [Op. 67]  
**Compositeur :** Prokofiev, Sergei  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor anglais, piano ou orgue  
**Style :** 20eme siecle

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# Peter and the Wolf (Op. 67)

## 7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

Cor anglais

Musical score for Cor anglais and Piano, measures 1-4. The Cor anglais part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part is in the bass clef. Both parts start with a mezzo-piano (*mp*) dynamic. The Cor anglais part features a melodic line with eighth and sixteenth notes, while the Piano part provides a rhythmic accompaniment with eighth notes.

Cor. A.

Musical score for Cor. A. and Piano, measures 5-8. The Cor. A. part is in the treble clef. The Piano part is in the bass clef. The Cor. A. part starts with a mezzo-forte (*mf*) dynamic. The Piano part features a triplet of eighth notes in measure 5, marked *ff*, followed by a *mf* dynamic. The Cor. A. part has a melodic line with eighth notes.

Cor. A.

Musical score for Cor. A. and Piano, measures 9-11. The Cor. A. part is in the treble clef. The Piano part is in the bass clef. The Cor. A. part starts with a mezzo-forte (*mf*) dynamic. The Piano part features a triplet of eighth notes in measure 10, marked *ff*. The Cor. A. part has a melodic line with eighth notes.

Cor. A.

Musical score for Cor. A. and Piano, measures 12-15. The Cor. A. part is in the treble clef. The Piano part is in the bass clef. The Cor. A. part starts with a mezzo-forte (*mf*) dynamic. The Piano part features a triplet of eighth notes in measure 12, marked *mf*. The Cor. A. part has a melodic line with eighth notes.

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Cor. A.

2  
17

Cor. A.

21

*ben ritato*

Cor. A.

26

*p*

RH  
LH

*pp*

*p*

Cor. A.

31

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Cor. A.

34

34

8va

8va-1

Cor. A.

36

36

8va-1

Cor. A.

39

39

pesante

f

8vb

Cor. A.

43

43

cresc.

ff

poco a poco cresc.

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4  
48

Cor. A.

Lo stesso tempo

*f* energico

8<sup>va</sup> - - -

53

Cor. A.

53

3 3 3 3 3

57

Cor. A.

57

61

Cor. A.

8<sup>va</sup> -

*p*

61

3 3 3

64  
Cor. A.

Musical score for Cor. A. measures 64-65. The top staff shows a whole rest in both measures. The bottom staff contains a complex piano accompaniment with sixteenth-note patterns and slurs.

66  
Cor. A.

Musical score for Cor. A. measures 66-67. The top staff has whole rests. The bottom staff features piano accompaniment with slurs and a *sfz* marking. Measure 67 includes a sixteenth-note figure with a '6' below it.

68  
Cor. A.

Musical score for Cor. A. measures 68-69. The top staff has whole rests. The bottom staff features piano accompaniment with slurs and a *sfz* marking. Measure 69 includes a sixteenth-note figure with a '6' below it.

70  
Cor. A.

Musical score for Cor. A. measures 70-71. The top staff has whole rests. The bottom staff features piano accompaniment with slurs and a *sfz* marking. Measure 71 includes a sixteenth-note figure with a '5' below it. The system ends with a double bar line and a 12/8 time signature change.

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6  
72

Cor. A.

72 *accel. poco a poco al fine*

This system contains the musical notation for measures 6 to 72. The Cor. A. part is mostly silent, with a few notes at the beginning. The piano part features a rhythmic accompaniment with accents and a tempo marking 'accel. poco a poco al fine'.

74

Cor. A.

74

This system contains the musical notation for measures 74 to 80. The Cor. A. part has a melodic line. The piano part continues with a rhythmic accompaniment.

76

Cor. A.

*ff*

76

*ff*

This system contains the musical notation for measures 76 to 82. The Cor. A. part has a melodic line with a forte dynamic. The piano part has a complex accompaniment with a forte dynamic.