



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 7. Les chasseurs (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 7. Les chasseurs [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Basson, Piano
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

The musical score is divided into three systems. The first system (measures 1-4) features the Bassoon (Basson) and Piano. The Bassoon part begins with a melody in 4/4 time, marked *mp*. The Piano part provides a rhythmic accompaniment with eighth notes, also marked *mp*. The second system (measures 5-8) introduces the Bassoon (Bn.) with a melody marked *mf*. The Piano part continues with a triplet of eighth notes marked *ff* and a melody marked *mf*. The third system (measures 9-10) shows the Bassoon (Bn.) with a melody marked *ff*. The Piano part features a triplet of eighth notes marked *ff* and a melody marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Peter and the Wolf (Op. 67)

2
13

Bn. *mf*

13

mf

18

Bn.

18

22

Bn.

22

ben ritmato

28

Bn. *p*

28

RH
LH *pp* *p* 3 3 3 3

The image displays a page of musical notation for the Bassoon (Bn.) and Piano (Piano) parts of the score for 'Peter and the Wolf' (Op. 67). The score is organized into four systems, each with a Bassoon staff on the left and a Piano grand staff (Right Hand and Left Hand) on the right. The first system covers measures 13 to 17, with a dynamic marking of *mf*. The second system covers measures 18 to 21. The third system covers measures 22 to 27, featuring a *ben ritmato* instruction in the piano part. The fourth system covers measures 28 to 32, with a dynamic marking of *p* and triplet markings in the piano part. The piano part includes specific markings for the Right Hand (RH) and Left Hand (LH), and a *pp* dynamic marking at the beginning of the system.

Peter and the Wolf (Op. 67)

32

Bn.

32

35

Bn.

35

Sua

38

Bn.

38

pesante

8vb

42

Bn.

42

cresc.

8vb

Peter and the Wolf (Op. 67)

4
47

Lo stesso tempo

Bn.

8va--
f energico
poco a poco cresc.
f energico

Bn.

f

Bn.

f

Bn.

8va--
f

63

Bn.

63

p

65

Bn.

65

67

Bn.

67

69

Bn.

69

Peter and the Wolf (Op. 67)

6
71

Bn.

71

72

Bn.

72 *accel. poco a poco al fine*

72

74

Bn.

74

76

Bn.

ff

76

ff