



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 7. Les chasseurs (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 7. Les chasseurs [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano ou orgue
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

Trombone

Musical score for Trombone and Piano, measures 1-4. The Trombone part is in bass clef, 4/4 time, with a dynamic marking of *mp*. The Piano part is in grand staff (treble and bass clefs), 4/4 time, with a dynamic marking of *mp*. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

Trb.

Musical score for Trumpet and Piano, measures 5-8. The Trumpet part is in bass clef, 4/4 time, with a dynamic marking of *mf*. The Piano part is in grand staff, 4/4 time, with a dynamic marking of *ff* for the first measure and *mf* for the subsequent measures. The piano part includes a triplet of eighth notes in the right hand.

Trb.

Musical score for Trumpet and Piano, measures 9-12. The Trumpet part is in bass clef, 4/4 time, with a dynamic marking of *ff*. The Piano part is in grand staff, 4/4 time, with a dynamic marking of *ff*. The piano part includes a triplet of eighth notes in the right hand and an 8va marking in the left hand.

Peter and the Wolf (Op. 67)

2
13

Trb.

mf

13

mf

18

Trb.

18

22

Trb.

22

ben ritato

28

Trb.

p

28

RH
LH

pp

p

3

3

3

3

The image displays a musical score for Peter and the Wolf (Op. 67), specifically the section for the Trumpet (Trb.) and Piano. The score is organized into four systems, each with a Trb. staff and a Piano staff. The first system (measures 2-13) features a Trb. part with a *mf* dynamic and a Piano part with a *mf* dynamic. The second system (measures 13-18) continues the Trb. and Piano parts. The third system (measures 18-22) shows the Trb. part with a *ben ritato* marking. The fourth system (measures 22-28) features a Trb. part with a *p* dynamic and a Piano part with a *pp* dynamic, including triplets in the right hand.

32

Trb.

32

35

Trb.

35

38

Trb.

38

pesante

f

8vb

42

Trb.

42

cresc.

8va

Peter and the Wolf (Op. 67)

4
47

Lo stesso tempo

Trb.

f *energico*

8^{va}

poco a poco cresc.

52

Trb.

52

3

3

3

3

56

Trb.

56

3

3

3

3

60

Trb.

60

8^{va}

3

3

3

63

Trb.

63

p

65

Trb.

65

67

Trb.

67

6

69

Trb.

69

6

Peter and the Wolf (Op. 67)

6
71

Trb.

6

71

5

72

Trb.

72 *accel. poco a poco al fine*

72

74

Trb.

74

74

76

Trb.

76 *ff*

76

ff