



# Bernard Dewagtere

France, SIN LE NOBLE

## Pierre et le loup – 7. Les chasseurs (Op. 67) Prokofiev, Sergei

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Pierre et le loup – 7. Les chasseurs [Op. 67]  
**Compositeur :** Prokofiev, Sergei  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Vibraphone ou Marimba ou Xylophone, piano ou orgue  
**Style :** 20eme siecle

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# Peter and the Wolf (Op. 67)

## 7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

The musical score is arranged in four systems, each with a Vibraphone (Vib.) part and a Piano (Piano) part. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 116. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). It features melodic lines with slurs and accents, as well as complex rhythmic patterns including triplets and sixteenth-note runs. The Piano part includes a section marked '8vb' (8va) for an octave-down effect. The Vibraphone part is primarily melodic, while the Piano part provides harmonic support and rhythmic texture.

Peter and the Wolf (Op. 67)

2  
18

Vib.

18

22

Vib.

22

*ben ritmato*

28

Vib.

28

RH  
LH

*pp*

*p*

3

32

Vib.

32

*va-*

3

Vib. 35

35

va-

Vib. 38

38

va-

pesante

f

Vib. 42

42

va

cresc.

ff

Vib. 47

Lo stesso tempo

47

va

f energico

f energico

poco a poco cresc.

Peter and the Wolf (Op. 67)

4  
52

Vib.

52

56

Vib.

56

60

Vib.

60

pizz

63

Vib.

63

*p*

65 Vib.

Musical score for measures 65-66. The system includes a vocal line (Vib.) and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs and chords in both hands, with some notes beamed together. The key signature has two flats (B-flat and E-flat).

67 Vib.

Musical score for measures 67-68. The system includes a vocal line (Vib.) and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs and chords in both hands, with some notes beamed together. The key signature has two flats (B-flat and E-flat).

69 Vib.

Musical score for measures 69-70. The system includes a vocal line (Vib.) and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs and chords in both hands, with some notes beamed together. The key signature has two flats (B-flat and E-flat).

71 Vib.

Musical score for measures 71-72. The system includes a vocal line (Vib.) and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs and chords in both hands, with some notes beamed together. The key signature has two flats (B-flat and E-flat).

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6  
72

Vib.

72 *accel. poco a poco al fine*

This system contains two staves. The top staff is for Vibraphone (Vib.) and contains rests for measures 6 through 72. The bottom staff is for Piano and contains measures 72 through 74. The Piano part begins with a treble clef and a 12/8 time signature. The melody consists of eighth and sixteenth notes with accents. The instruction *accel. poco a poco al fine* is written above the staff.

74

Vib.

74

This system contains two staves. The top staff is for Vibraphone (Vib.) and contains rests for measures 74 through 76. The bottom staff is for Piano and contains measures 74 through 76. The Piano part continues the rhythmic melody from the previous system.

76

Vib.

*ff*

76

*ff*

This system contains two staves. The top staff is for Vibraphone (Vib.) and contains measures 76 through 78. The bottom staff is for Piano and contains measures 76 through 78. The Piano part features a complex accompaniment with chords and a bass line. The instruction *ff* (fortissimo) is written below the staff.