



# Bernard Dewagtere

France, SIN LE NOBLE

## Pierre et le loup – 7. Les chasseurs (Op. 67) Prokofiev, Sergei

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Pierre et le loup – 7. Les chasseurs [Op. 67]  
**Compositeur :** Prokofiev, Sergei  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette en ut, piano ou orgue  
**Style :** 20eme siecle

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# Peter and the Wolf (Op. 67)

## 7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

Trompette en Ut

Musical score for Trompette en Ut and Piano, measures 1-4. The Trompette en Ut part is in 4/4 time, starting with a melodic line marked *mp*. The Piano part is in 4/4 time, providing a rhythmic accompaniment with a melodic line in the bass clef, also marked *mp*.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 5-8. The Trp. (Ut) part enters in measure 5 with a melodic line marked *mf*. The Piano part continues with a complex rhythmic pattern in the bass clef, marked *ff* in measure 5 and *mf* in measure 6.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 9-12. The Trp. (Ut) part continues with a melodic line. The Piano part features a complex rhythmic pattern in the bass clef, marked *ff* in measure 9 and *mf* in measure 10. A *8vb* marking is present in measure 11.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 13-16. The Trp. (Ut) part continues with a melodic line marked *mf*. The Piano part continues with a complex rhythmic pattern in the bass clef, marked *mf* in measure 13.

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2  
18

Trp. (Ut)

Musical score for measures 18-21. The trumpet part (Trp. (Ut)) is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two sharps (F# and C#). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

22

Trp. (Ut)

Musical score for measures 22-27. The trumpet part (Trp. (Ut)) is in the upper staff, and the piano accompaniment is in the lower two staves. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The instruction *ben ritmato* is written above the piano part in measure 24.

28

Trp. (Ut)

Musical score for measures 28-31. The trumpet part (Trp. (Ut)) is in the upper staff, and the piano accompaniment is in the lower two staves. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The instruction *pp* is written above the piano part in measure 28. The instruction *p* is written above the trumpet part in measure 29. The piano part includes triplets in the right hand.

32

Trp. (Ut)

Musical score for measures 32-35. The trumpet part (Trp. (Ut)) is in the upper staff, and the piano accompaniment is in the lower two staves. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The piano part includes triplets in the right hand. The instruction *va-* is written above the piano part in measure 34.

Trp. (Ut)

35

8va-

Trp. (Ut)

38

pesante

8va-

Trp. (Ut)

42

8va

cresc.

ff

Trp. (Ut)

Lo stesso tempo

47

8va

poco a poco cresc.

f energico

f energico

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4  
52

Trp. (Ut)

52

56

Trp. (Ut)

56

60

Trp. (Ut)

60

*pva*

63

Trp. (Ut)

63

*p*

Trp. (Ut)

Musical score for measures 65-66. The top staff is for the Trumpet (Ut) and the bottom two staves are for the piano. The piano part features a complex rhythmic pattern with sixteenth notes and slurs. The trumpet part has rests in measures 65 and 66.

Trp. (Ut)

Musical score for measures 67-68. The top staff is for the Trumpet (Ut) and the bottom two staves are for the piano. The piano part features a complex rhythmic pattern with sixteenth notes and slurs, with a '6' marking under the bass line. The trumpet part has rests in measures 67 and 68.

Trp. (Ut)

Musical score for measures 69-70. The top staff is for the Trumpet (Ut) and the bottom two staves are for the piano. The piano part features a complex rhythmic pattern with sixteenth notes and slurs, with a '6' marking under the bass line. The trumpet part has rests in measures 69 and 70.

Trp. (Ut)

Musical score for measures 71-72. The top staff is for the Trumpet (Ut) and the bottom two staves are for the piano. The piano part features a complex rhythmic pattern with sixteenth notes and slurs, with a '6' marking under the bass line. The trumpet part has rests in measures 71 and 72. A '5' marking is present above the piano part in measure 72. The piece concludes with a double bar line and a key signature change to two flats.

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6  
72

Trp. (Ut)

72 *accel. poco a poco al fine*

74

Trp. (Ut)

74

76

Trp. (Ut)

*ff*

76

*ff*