



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 7. Les chasseurs (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 7. Les chasseurs [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor (Fa), piano ou orgue
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

The musical score is arranged in three systems. The first system features a Cor en Fa part on a single staff and a Piano part on a grand staff. The Cor en Fa part begins with a melody in 4/4 time, marked *mp*. The Piano part provides accompaniment, also marked *mp*. The second system introduces a Cor part on a single staff and continues the Piano part on a grand staff. The Cor part starts at measure 5, marked *mf*. The Piano part features a triplet of eighth notes marked *ff* at measure 5, followed by a triplet of eighth notes marked *mf* at measure 7. The third system continues the Cor part on a single staff and the Piano part on a grand staff. The Cor part starts at measure 9, marked *mf*. The Piano part features a triplet of eighth notes marked *ff* at measure 9, followed by a triplet of eighth notes marked *mf* at measure 11. The score concludes at measure 12.

Peter and the Wolf (Op. 67)

2
17

Cor

17

21

Cor

21

ben ritmato

26

Cor

26

RH
LH

pp

p

p

31

Cor

31

3

3

3

3

3

3

3

3

34
Cor

8va

36
Cor

8va

39
Cor

pesante

8vb

43
Cor

8va

cresc.

poco a poco cresc.

Peter and the Wolf (Op. 67)

4
48

Lo stesso tempo

Cor

energico
f

8va - - -
f
energico

This system covers measures 48 to 52. The Cor part (top staff) begins at measure 48 with a melodic line. The Piano part (bottom two staves) starts at measure 48 with a complex accompaniment. The tempo is marked 'Lo stesso tempo'. Dynamics include *f* and *energico*. An *8va* marking is present above the piano part.

53

Cor

This system covers measures 53 to 56. The Cor part continues with a melodic line. The Piano part features triplet patterns in the right hand and a steady accompaniment in the left hand.

57

Cor

This system covers measures 57 to 60. The Cor part continues with a melodic line. The Piano part continues with a steady accompaniment.

61

Cor

8va -
p

This system covers measures 61 to 64. The Cor part continues with a melodic line. The Piano part features triplet patterns in the right hand and a steady accompaniment in the left hand. Dynamics include *p*. An *8va* marking is present above the piano part.

64

Cor

64

66

Cor

66

68

Cor

68

70

Cor

70

Peter and the Wolf (Op. 67)

6
72

Cor

72 *accel. poco a poco al fine*

This system covers measures 6 to 72. The Cor part is mostly rests. The Piano part features a rhythmic pattern of eighth notes with accents and dynamic markings.

74

Cor

74

This system covers measures 74 to 76. The Cor part is mostly rests. The Piano part continues with a rhythmic pattern of eighth notes with accents.

76

Cor

76 *ff*

This system covers measures 76 to 78. The Cor part has a melodic line with accents. The Piano part has a complex texture with chords and accents, marked *ff*.