



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 7. Les chasseurs (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Pierre et le loup – 7. Les chasseurs [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato $\text{♩} = 116$

The musical score is arranged in four systems, each featuring a Saxophone Tenor (Sax. Tén.) and Piano (Piano) part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The score begins with a tenor saxophone melody in measure 1, marked *mp*. The piano accompaniment starts in measure 5 with a bass line marked *mp*. In measure 5, the tenor saxophone has a rest, while the piano part features a triplet of eighth notes marked *ff*. The tenor saxophone enters again in measure 9 with a melody marked *mf*. The piano part continues with a triplet of eighth notes marked *ff* and includes an *8va* marking. The score concludes in measure 12 with a tenor saxophone melody marked *mf* and a piano accompaniment marked *mf*.

Peter and the Wolf (Op. 67)

Sax. Tén.

2
17

17

Sax. Tén.

21

21

ben ritato

Sax. Tén.

26

26

RH
LH

pp

p

3

Sax. Tén.

31

31

3

Sax. Tén.

34

8va

3

Sax. Tén.

36

8va-1

3

Sax. Tén.

39

3

pesante

3

3

3

3

8vb

Sax. Tén.

43

cresc.

ff

8va

poco a poco cresc.

Peter and the Wolf (Op. 67)

4
48

Sax. Tén.

Lo stesso tempo

f *energico*

8va - - -

53

Sax. Tén.

53

57

Sax. Tén.

57

61

Sax. Tén.

61

8va -

p

Sax. Tén.

64

Sax. Tén.

66

Sax. Tén.

68

Sax. Tén.

70

Peter and the Wolf (Op. 67)

6
72

Sax. Tén.

72 *accel. poco a poco al fine*

This system contains the first two systems of music. The first system shows the beginning of the piece with measure numbers 6 and 72. The saxophone part is mostly silent. The piano part features a rhythmic accompaniment with accents and a tempo change instruction 'accel. poco a poco al fine'.

74

Sax. Tén.

74

This system contains the second system of music, starting at measure 74. The saxophone part is mostly silent. The piano part continues with a rhythmic accompaniment.

76

Sax. Tén.

76 *ff*

This system contains the third system of music, starting at measure 76. The saxophone part has a melodic line with accents and a dynamic marking 'ff'. The piano part also has a melodic line with accents and a dynamic marking 'ff'.