



# Bernard Dewagtere

France, SIN LE NOBLE

## Pierre et le loup – 6. Le loup (Op. 67) Prokofiev, Sergei

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Pierre et le loup – 6. Le loup  
[Op. 67]  
**Compositeur :** Prokofiev, Sergei  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Orgue seul  
**Style :** 20eme siecle

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# Peter and the Wolf (Op. 67)

## 6. The Wolf

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

Organ

*f pesante*

4

7

*f disperato*

11

Andante molto ♩ = 66

*p*

*mp*

13

*mf*

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2  
15

*cresc.* *f*

This system contains measures 15 and 16. The music is in a minor key. Measure 15 features a piano introduction with a crescendo and a forte dynamic. Measure 16 continues the piano introduction with a forte dynamic.

17

*8va* *8va*  
*8vb*

This system contains measures 17 and 18. Measure 17 continues the piano introduction. Measure 18 features a piano introduction with a forte dynamic and an 8va marking.

19

*poco rit.* *p*

This system contains measures 19 and 20. Measure 19 features a piano introduction with a piano dynamic and a poco rit. marking. Measure 20 continues the piano introduction with a piano dynamic.

21

*pp* *mf*

This system contains measures 21 and 22. Measure 21 features a piano introduction with a piano dynamic. Measure 22 continues the piano introduction with a piano dynamic and a mezzo-forte dynamic.

23

*rit.* *Allegro* ♩ = 160  
*pp* *pp* *8va*

This system contains measures 23 and 24. Measure 23 features a piano introduction with a piano dynamic and a rit. marking. Measure 24 features a piano introduction with a piano dynamic and an Allegro tempo marking of 160 beats per minute.

26

pp

Detailed description: This system contains measures 26, 27, and 28. The right hand features a complex melodic line with many accidentals and a fermata over the final measure. The left hand plays a steady eighth-note accompaniment. The dynamic marking *pp* is placed in the right hand.

29

ppp

Detailed description: This system contains measures 29, 30, and 31. The right hand continues with a melodic line, and the left hand has a more active accompaniment with some rests. The dynamic marking *ppp* is placed in the right hand.

Moderato ♩ = 104

32

mf sf sf

Detailed description: This system contains measures 32 and 33. The right hand has a series of chords, and the left hand has a rhythmic accompaniment. The dynamic markings *mf*, *sf*, and *sf* are present.

34

sf marcato e furioso

Detailed description: This system contains measures 34, 35, and 36. The right hand features triplets and chords, and the left hand has a rhythmic accompaniment. The dynamic marking *sf* and the tempo marking *marcato e furioso* are present.

37

Detailed description: This system contains measures 37, 38, and 39. The right hand features triplets and chords, and the left hand has a rhythmic accompaniment. The dynamic marking *sf* is present.

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40

*pp* *pp* *f*

45

*pp*

49

*f* *8vb*

54

*dim.* *p* *8vb*

59

*pp* *8vb*