



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 6. Le loup (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 6. Le loup
[Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

6. The Wolf

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

Piano

f pesante

The first system of the musical score for 'The Wolf' is in 4/4 time. It features a piano accompaniment with a heavy, somber character. The right hand plays a series of chords, while the left hand has a more active, rhythmic line. The tempo is marked 'Moderato' and the dynamics are 'f pesante'.

4

The second system continues the piano accompaniment. It features a series of chords in the right hand and a more active, rhythmic line in the left hand. The tempo is 'Moderato' and the dynamics are 'f pesante'.

7

f disperato

The third system of the musical score for 'The Wolf' is in 4/4 time. It features a piano accompaniment with a heavy, somber character. The right hand plays a series of chords, while the left hand has a more active, rhythmic line. The tempo is 'Moderato' and the dynamics are 'f disperato'.

11

Andante molto $\text{♩} = 66$

p

mp

The fourth system of the musical score for 'The Wolf' is in 4/4 time. It features a piano accompaniment with a heavy, somber character. The right hand plays a series of chords, while the left hand has a more active, rhythmic line. The tempo is 'Andante molto' with a quarter note equal to 66 beats per minute. The dynamics are 'p' and 'mp'.

13

mf

The fifth system of the musical score for 'The Wolf' is in 4/4 time. It features a piano accompaniment with a heavy, somber character. The right hand plays a series of chords, while the left hand has a more active, rhythmic line. The dynamics are 'mf'.

Peter and the Wolf (Op. 67)

2
15

cresc. *f*

Musical score for measures 15-16. The piece is in B-flat major and 2/4 time. Measure 15 features a piano introduction with a crescendo and a forte dynamic. Measure 16 continues the piano accompaniment with a forte dynamic.

17

8va *8va* *8vb*

Musical score for measures 17-18. Measure 17 continues the piano accompaniment. Measure 18 features a piano introduction with an octave extension in the right hand and an octave extension in the left hand.

19

poco rit. *p*

Musical score for measures 19-20. Measure 19 features a piano introduction with a poco ritardando and a piano dynamic. Measure 20 continues the piano accompaniment with a piano dynamic.

21

pp *mf*

Musical score for measures 21-22. Measure 21 features a piano introduction with a piano dynamic. Measure 22 continues the piano accompaniment with a piano dynamic.

23

rit. *Allegro* ♩ = 160 *pp* *pp* *8va*

Musical score for measures 23-24. Measure 23 features a piano introduction with a ritardando and a piano dynamic. Measure 24 features a piano introduction with an allegro tempo and a piano dynamic.

26

pp

29

ppp

Moderato ♩ = 104

32

mf *sf* *sf*

34

marcato e furioso

sf *sf*

37

sf

Peter and the Wolf (Op. 67)

40

pp *pp* *f*

45

pp

49

f *8vb*

54

dim. *p* *8vb*

59

pp *8vb*