



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 2. L'oiseau Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 2. L'oiseau
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Quatuor à cordes
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

2. The Bird

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro ♩ = 176

The musical score is arranged in four systems, each containing staves for Violin (Vln.), Viola (Vln.), Alto (Alt.), and Cello (Vlc.).

- System 1:** Violin and Viola parts begin with a melody marked *mf*. The Cello part also starts with a melody marked *mf*. The Alto part is silent.
- System 2:** The Violin and Viola parts continue their melodic lines. The Cello part provides a rhythmic accompaniment. The Alto part remains silent.
- System 3:** The Violin and Viola parts feature a melodic phrase marked *mp*. The Cello part continues its accompaniment. The Alto part remains silent.
- System 4:** The Violin and Viola parts conclude with a melodic phrase marked *f*. The Cello part concludes with a melodic phrase marked *mf*. The Alto part remains silent.

Peter and the Wolf (Op. 67)

2
10

Vln.

3

Vln.

10

3

Alt.

10

Vlc.

10

Detailed description: This system contains the first four staves of the score. The first violin part (Vln.) begins with a treble clef, a key signature of two flats, and a time signature of 2/10. It features a melodic line with a triplet of eighth notes and a slur. The second violin part (Vln.) also starts with a treble clef and contains a triplet of eighth notes. The alto part (Alt.) is in bass clef and includes a triplet of eighth notes. The viola part (Vlc.) is in bass clef and is mostly silent, with a few notes indicated by a brace and a '10' above the staff.

13

Vln.

mp

Vln.

13

mp

Alt.

13

mp

Vlc.

13

mp

Detailed description: This system contains the next four staves. The first violin part (Vln.) has a treble clef and a dynamic marking of *mp*. It features a long, sweeping slur over a series of eighth notes. The second violin part (Vln.) also has a treble clef and a dynamic marking of *mp*, with a similar long slur. The alto part (Alt.) is in bass clef and has a dynamic marking of *mp*. The viola part (Vlc.) is in bass clef and has a dynamic marking of *mp*. The music continues with eighth-note patterns across all parts.

15

Vln.

p

Vln.

15

p

ppp

Alt.

15

Vlc.

15

p

ppp

Detailed description: This system contains the final four staves. The first violin part (Vln.) has a treble clef and a dynamic marking of *p*. The second violin part (Vln.) has a treble clef and a dynamic marking of *p*, with a crescendo leading to a *ppp* dynamic. The alto part (Alt.) is in bass clef and is mostly silent. The viola part (Vlc.) is in bass clef and has a dynamic marking of *p*, with a crescendo leading to a *ppp* dynamic. The music concludes with a final note in the first and second violin parts.