



# Bernard Dewagtere

France, SIN LE NOBLE

## Pierre et le loup – 2. L'oiseau Prokofiev, Sergei

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Pierre et le loup – 2. L'oiseau  
**Compositeur :** Prokofiev, Sergei  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Quatuor à cordes  
**Style :** 20eme siecle

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# Peter and the Wolf (Op. 67)

## 2. The Bird

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro ♩ = 176

The musical score is arranged in four systems, each containing four staves for Violin I, Violin II, Alto, and Violoncello. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 176 beats per minute. The score begins with a *mf* dynamic. The first system includes a triplet of eighth notes in the strings. The second system features a *mp* dynamic and a long slur over the strings. The third system shows a crescendo to *f* followed by a *mf* dynamic. The fourth system concludes with a *mf* dynamic. The Alto part is mostly silent in the first system but has a rhythmic accompaniment in the second and third systems.

Peter and the Wolf (Op. 67)

2  
10

Vln.

3

Vln.

10

3

Alt.

10

Vlc.

10

Detailed description: This system contains the first four staves of the score. The first violin part (Vln.) begins with a treble clef, a key signature of two flats, and a time signature of 2/10. It features a melodic line with a triplet of eighth notes and a slur. The second violin part (Vln.) also starts with a treble clef and contains a triplet of eighth notes. The alto part (Alt.) is in bass clef and includes a triplet of eighth notes. The viola part (Vlc.) is in bass clef and is mostly silent, with a few notes indicated by a dash.

13

Vln.

*mp*

Vln.

13

*mp*

Alt.

13

*mp*

Vlc.

13

*mp*

Detailed description: This system contains the next four staves. The first violin part (Vln.) has a treble clef and a dynamic marking of *mp*. It features a long, sweeping slur over a series of eighth notes. The second violin part (Vln.) also has a treble clef and a dynamic marking of *mp*, with a similar slur. The alto part (Alt.) is in bass clef and has a dynamic marking of *mp*. The viola part (Vlc.) is in bass clef and has a dynamic marking of *mp*.

15

Vln.

*p*

Vln.

15

*p*

*ppp*

Alt.

15

Vlc.

15

*p*

*ppp*

Detailed description: This system contains the final four staves. The first violin part (Vln.) has a treble clef and a dynamic marking of *p*. The second violin part (Vln.) has a treble clef and a dynamic marking of *p*, with a crescendo leading to a *ppp* dynamic. The alto part (Alt.) is in bass clef and is mostly silent. The viola part (Vlc.) is in bass clef and has a dynamic marking of *p*, with a crescendo leading to a *ppp* dynamic.