



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 2. L'oiseau (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 2. L'oiseau
[Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette, Piano
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

2. The Bird

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro ♩ = 176

Clarinete en Sib

Musical score for Clarinet in B-flat and Piano, measures 1-3. The Clarinet part is in the upper staff, and the Piano part is in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 176 beats per minute. The dynamics are marked *mf*. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 4-6. The Clarinet part is in the upper staff, and the Piano part is in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp*. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 7-9. The Clarinet part is in the upper staff, and the Piano part is in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *f* and *mf*. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'.

Peter and the Wolf (Op. 67)

Cl. (Sib)

2
10

3

10

3

Detailed description: This system covers measures 10 to 12. The Clarinet (Sib) part is in the upper staff, starting at measure 10 with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 10 and a triplet of sixteenth notes in measure 11. The Piano accompaniment is in the lower staves, with the right hand playing chords and single notes, and the left hand playing a bass line with eighth notes. Measure numbers 10 and 11 are indicated at the start of their respective staves.

Cl. (Sib)

13

mp

13

mp

Detailed description: This system covers measures 13 and 14. The Clarinet (Sib) part is in the upper staff, starting at measure 13 with a treble clef and a key signature of two sharps. It features a continuous melodic line of eighth notes. The Piano accompaniment is in the lower staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a bass line of eighth notes. Measure numbers 13 and 14 are indicated at the start of their respective staves. Dynamic markings *mp* (mezzo-piano) are present in both staves.

Cl. (Sib)

15

p

ppp

15

p

ppp

Detailed description: This system covers measures 15 and 16. The Clarinet (Sib) part is in the upper staff, starting at measure 15 with a treble clef and a key signature of two sharps. It features a melodic line with eighth notes, ending with a *ppp* (pianissimo) dynamic marking. The Piano accompaniment is in the lower staves, with the right hand playing a melodic line and the left hand playing a bass line. Measure numbers 15 and 16 are indicated at the start of their respective staves. Dynamic markings *p* (piano) and *ppp* are present in both staves.