



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup - 1. Pierre (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup - 1. Pierre [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec alto, piano ou orgue
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

1. Peter

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

THEMA Andantino $\text{♩} = 92$

Flûte à bec Alto

Musical score for Flute Alto and Piano, measures 1-4. The Flute Alto part is in treble clef, 4/4 time, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The Piano part is in grand staff (treble and bass clefs), 4/4 time, also starting with *p* and moving to *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Fl. à b. A.

Musical score for Flute in A and Piano, measures 5-8. The Flute in A part is in treble clef, 4/4 time, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The Piano part is in grand staff (treble and bass clefs), 4/4 time, also starting with *p* and moving to *mf*. The piano accompaniment continues with the eighth-note pattern in the right hand and the active bass line in the left hand.

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Fl. à b. A.

2
9

9

f

Detailed description: This system contains measures 9 and 10. The flute part (top staff) begins with a melodic line in measure 9 and continues in measure 10. The piano accompaniment (middle and bottom staves) features a strong *f* dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A crescendo hairpin is visible in both the flute and piano parts.

Fl. à b. A.

11

11

mf *dim.* *p*

Detailed description: This system contains measures 11 and 12. The flute part (top staff) has a melodic phrase in measure 11 and a final note in measure 12. The piano accompaniment (middle and bottom staves) features a *mf* dynamic with triplets in the right hand and a moving line in the left hand. A decrescendo hairpin is present in the piano part, leading to a *p* dynamic in measure 12.