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France, SIN LE NOBLE

Pierre et le loup - 1. Pierre (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup - 1. Pierre [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais, piano ou orgue
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

1. Peter

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

THEMA Andantino ♩ = 92

Cor anglais

Musical score for Cor anglais and Piano, measures 1-4. The Cor anglais part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic and a half note G4, followed by eighth notes. The dynamics increase to mezzo-forte (*mf*) by measure 4. The Piano part consists of two staves: the right hand plays chords and the left hand plays a steady eighth-note accompaniment. Dynamics are also marked as *p* and *mf*.

Cor. A.

Musical score for Cor. A. and Piano, measures 5-8. The Cor. A. part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic and a half note G4, followed by eighth notes. The dynamics increase to mezzo-forte (*mf*) by measure 8. The Piano part continues with the same accompaniment as in the previous system. Dynamics are also marked as *p* and *mf*.

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2
9

Cor. A.

9

f

Detailed description: This system contains the first nine measures of the score. The top staff is for the Cor. A. (Cornet A) in G major, starting with a treble clef and a key signature of one sharp (F#). The bottom two staves are for the Piano, with a grand staff (treble and bass clefs). The piano part begins with a forte (*f*) dynamic. A large slur covers the piano accompaniment from measure 2 to measure 9. The Cor. A. part features a melodic line with eighth and quarter notes, including a rest in measure 4. A crescendo hairpin is visible in the Cor. A. part from measure 2 to 9.

11

Cor. A.

11

mf *dim.* *p*

Detailed description: This system contains measures 11 through 18. The top staff is for the Cor. A. (Cornet A) in G major, starting with a treble clef and a key signature of one sharp (F#). The bottom two staves are for the Piano, with a grand staff (treble and bass clefs). The piano part features a triplet accompaniment in the right hand, starting with a mezzo-forte (*mf*) dynamic and gradually becoming *dim.* (diminuendo) and ending with a piano (*p*) dynamic. The left hand has a simple bass line with eighth notes. A large slur covers the piano accompaniment from measure 11 to 18. The Cor. A. part has a melodic line with eighth and quarter notes, ending with a half note. A crescendo hairpin is visible in the Cor. A. part from measure 11 to 18.