



# PRONIN YURY

Chili, Temuco

## Elegy ((last edition))

### A propos de l'artiste

Le Professeur YURY GRIGORIEVICH PRONIN. Est née en 1938, de Leningrad (Saint-Pétersbourg), Russie. Le Compositeur, le musicien professionnel a autorisé dans le Conservatoire « GNESSINS » (Moscou, RUSSIE). 1953 - 1958 les Études au conservatoire "Gnessins" dans les spécialités de composition et de théorie musicales de Moscou. Obtient le titre (le certificat de degré) de l'enseignant et du compositeur sous la direction du Maître Dimitri Shostakovich. Degré post : la Composition fait les études à l'Académie Musicale "Gnessins".

Dans l'USSR a été exposé aux poursuites judiciaires constantes du service de sécurité public (le KGB), en incluant deux ans d'emprisonnement comme le dissident politique. Depuis 1992 les vies et les travaux au Chili.

... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_yury-pronin.htm](https://www.free-scores.com/partitions_gratuites_yury-pronin.htm)

### A propos de la pièce



**Titre :** Elegy  
[(last edition)]  
**Compositeur :** YURY, PRONIN  
**Arrangeur :** YURY, PRONIN  
**Droit d'auteur :** Copyright © 1988 by Yury Pronin, RAO Moscow, Bolshaya Bronnaya 6a, Moscow, RUSSIA.  
**Editeur :** YURY, PRONIN  
**Instrumentation :** Flute et orchestre à Cordes  
**Style :** Romantique  
**Commentaire :** La partie de guitare peut être joué sur la harpe

### PRONIN YURY sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Elegy

for camera band

music by  
**Yury Pronin**

Moscow 1988

Copyright © 1988 by Yury Pronin, RAO Moscow,  
Bolshaya Bronnaya 6a, Moscow, Russia. All Right reserved.

Public performance for profit use or any other use requiring authorization,  
or reproduction or sale of copies in any form shall be made of or from  
the Arrangement unless licensed by the copyright owner or an agent  
or organization acting on behalf of the copyright owner.

# Une elegie

pour orchestre de chambre

musique de  
**Yury Pronin**

Moscou 1988

Copyright © 1988 by Yury Pronin, RAO Moscow,  
Bolshaya Bronnaya 6a, Moscow, Russia. All Right reserved.

Public performance for profit use or any other use requiring authorization,  
or reproduction or sale of copies in any form shall be made of or from  
the Arrangement unless licensed by the copyright owner or an agent  
or organization acting on behalf of the copyright owner.

# Elegia

para orquesta de camara

musica de

**Yury Pronin**

Moscu 1988

Copyright © 1988 by Yury Pronin, RAO Moscow,  
Bolshaya Bronnaya 6a, Moscow, Russia. All Right reserved.

Public performance for profit use or any other use requiring authorization,  
or reproduction or sale of copies in any form shall be made of or from  
the Arrangement unless licensed by the copyright owner or an agent  
or organization acting on behalf of the copyright owner.

# Elegy

Yury PRONIN

Andante  $\text{♩} = 80$

The musical score is arranged in seven staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is divided into three measures. The first measure contains rests for all instruments. The second measure features the Flauta with a melodic line starting on G4, moving to A4, Bb4, and A4, marked with a forte (*f*) dynamic and 'rubato' instruction. The Guitarra provides harmonic support with chords Fm9 and D7, marked with a piano (*p*) dynamic. The Violin I and Violin II parts play a rhythmic pattern of eighth notes, marked with a mezzo-piano (*mp*) dynamic and 'con sord. div.' instruction. The Viola and Violoncello parts play a similar rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic and 'con sord.' instruction. The Bajo electrico part plays a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The score concludes in the third measure with a final chord in the Guitarra and a final note in the Flauta.

Copyright © 1988 by Yury Pronin, RAO Moscow,  
Bolshaya Bronnaya 6a, Moscow, Russia. All Right reserved.

Adagio ♩ = 60

Andante ♩ = 80

4

Fl.

4

5+  
G7

Gtr.

*rit. molto*

*p*

4

Vln. I

*senza sord.*

*mf*

4

Vln. II

*senza sord.*

4

Vla.

*senza sord.*

4

Vc.

*senza sord.*

4

B.e.

*mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bassoon (B.e.). The score is divided into two measures by a double bar line. The first measure is marked 'Adagio' with a tempo of 60 beats per minute. The Flute part begins with a melodic line starting on a sharp note, followed by a series of eighth and sixteenth notes. The Guitar part provides accompaniment with a G7 chord and a rhythmic pattern. The Violin I part has a single note with a dynamic marking of 'mf'. The Violin II, Viola, and Violoncello parts are marked 'senza sord.' and have a single note. The Bassoon part has a single note with a dynamic marking of 'mf'. The second measure is marked 'Andante' with a tempo of 80 beats per minute. The Flute part continues with a melodic line. The Guitar part has a rhythmic pattern. The Violin I part has a single note with a dynamic marking of 'mf'. The Violin II, Viola, and Violoncello parts are marked 'senza sord.' and have a single note. The Bassoon part has a single note with a dynamic marking of 'mf'. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

7

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

B.e.

*mp*

*mf*

The musical score is written for seven instruments: Flute (Fl.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bassoon (B.e.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Flute part consists of whole rests. The Guitar part features a rhythmic pattern of eighth and sixteenth notes. Violin I has a melodic line with slurs and a sharp sign. Violin II has a melodic line starting in the second measure with a dynamic marking of *mp*. The Viola part has whole rests. The Violoncello part has a melodic line with a dynamic marking of *mp* in the second measure and *mf* in the third measure, with a crescendo hairpin between them. The Bassoon part has a melodic line with eighth notes.

11

Fl.

Gtr.

Ab maj. D9+

*p*

Vln. I

*mf*

Vln. II

*mf* *pp*

Vla.

*pp*

Vc.

*p* *pp*

B.e.

The musical score is for page 7 and consists of seven staves. The Flute (Fl.) staff has a double bar line and rests. The Guitar (Gtr.) staff has a double bar line, followed by a melodic line with a 7th fret barre, and then a chord progression starting with Ab major and moving to D9+; the dynamic is *p*. The Violin I (Vln. I) staff has a double bar line, followed by a melodic line with a *mf* dynamic. The Violin II (Vln. II) staff has a double bar line, followed by a melodic line with a *mf* dynamic, then a *pp* dynamic. The Viola (Vla.) staff has a double bar line, followed by a *pp* dynamic. The Violoncello (Vc.) staff has a double bar line, followed by a melodic line with a *p* dynamic, then a *pp* dynamic. The Bassoon (B.e.) staff has a double bar line, followed by a melodic line.



15

Fl. *mf*

Gtr. Cm6 G7 Cm *p*

Vln. I *mp*

Vln. II

Vla.

Vc. *mf*

B.e. *mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bassoon (B.e.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 15. The Flute part has a dynamic marking of *mf*. The Guitar part features a chord progression of Cm6, G7, and Cm, with a dynamic marking of *p*. The Violin I part has a dynamic marking of *mp*. The Violoncello part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*. The score includes various musical notations such as rests, notes, beams, and slurs.

19

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

B.e.

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for measures 19, 20, and 21. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bassoon (B.e.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 19 starts with a treble clef and a key signature of two flats. The Flute part has a melodic line with a slur over measures 19 and 20. The Guitar part has a rhythmic accompaniment. The Violin I part has a melodic line with a slur over measures 19 and 20. The Violin II part has a melodic line with a slur over measures 19 and 20, starting with a *mp* dynamic. The Viola part has a melodic line with a slur over measures 19 and 20, starting with a *mp* dynamic. The Violoncello part has a melodic line with a slur over measures 20 and 21, starting with a *mp* dynamic. The Bassoon part has a melodic line with a slur over measures 19 and 20. The score includes various musical notations such as slurs, ties, and dynamics.

22

Fl. *f*

Gtr.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

B.e. 22

Detailed description: This page of a musical score contains measures 22 through 25 for seven instruments. The key signature is B-flat major (two flats). The Flute (Fl.) part starts with a whole rest in measure 22, followed by a melodic line in measures 23-25 marked *f*. The Guitar (Gtr.) part features a rhythmic accompaniment of eighth and sixteenth notes. Violin I (Vln. I) and Violin II (Vln. II) play melodic lines with *f* dynamics. The Viola (Vla.) part has a more active line in measures 23-25. The Violoncello (Vc.) and Bassoon (B.e.) parts provide harmonic support with sustained notes and some melodic movement.

25

Fl.

*mf*

Gtr.

*p*

Ab maj.

D9+

Cm6

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

*mf*

B.e.

25

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bassoon (B.e.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 25. The Flute part has a melodic line with a dynamic marking of *mf*. The Guitar part provides accompaniment with a dynamic marking of *p* and includes chord changes to Ab major, D9+, and Cm6. The Violin I and II parts have a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p* and a melodic line that becomes *mf* in the final measure. The Bassoon part has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Piu mosso**

29

Fl.

29

Gtr. G7 Am F

29

Vln. I Piu mosso ♩ = 85 f

Vln. II

Vla.

Vc.

29

B.e. mf

33

Fl.

Gtr. A dim E7 Am

Vln. I

Vln. II

Vla.

Vc.

B.e.

37

Fl.

37

Gtr.

Dm E7 F G7

Vln. I

Vln. II

Vla.

Vc.

B.e.

*f* *cresc.*

*p* *cresc.*

*p* *cresc.*

*cresc.*

Detailed description: This is a page of a musical score for measures 37-40. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bassoon (B.e.). Measure 37 shows the beginning of the section with various notes and rests. Measure 38 features a dynamic marking of *f* for the Flute and *p* for the other instruments, with a *cresc.* marking. Measure 39 continues the *cresc.* dynamic. Measure 40 shows the end of the section with a final *cresc.* marking. The Guitar part includes chord diagrams for Dm, E7, F, and G7. The Flute part has a *f* dynamic marking. The Violin I, Violin II, Viola, and Violoncello parts have *p* dynamic markings. The Bassoon part has a *cresc.* marking.

41

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

B.e.

*f*

*ff*

*f*

*f*

E7

Detailed description: This is a page of a musical score for a chamber ensemble. The score is arranged in seven staves, labeled on the left as Fl. (Flute), Gtr. (Guitar), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and B.e. (Bassoon). The music begins at measure 41. The Flute part starts with a half note G4, followed by a quarter note A4, and then a sixteenth-note run. The Guitar part features a rhythmic pattern of eighth notes, followed by a chord marked E7. The Violin I part has a half note G4, followed by a sixteenth-note run, and then a half note A4. The Violin II part has a half note G4, followed by a sixteenth-note run, and then a half note A4. The Viola and Violoncello parts have a half note G4, followed by a sixteenth-note run, and then a half note A4. The Bassoon part has a half note G4, followed by a quarter note A4, and then a quarter note B4. Dynamics include *f* (forte) and *ff* (fortissimo). A fermata is placed over the final note of the Flute part. The score is written in treble clef for Flute, Violin I, and Violin II, and bass clef for Guitar, Viola, Violoncello, and Bassoon.



Tempo I ♩=80

44

Fl. *mf*

Gtr. *p*

Vln. I *ritenuto molto*

Vln. II *ritenuto molto*

Vla. *ritenuto molto*

Vc. *f* *ritenuto molto* *mf*

B.e. *mf*

Detailed description: This page of a musical score covers measures 44 to 47. The tempo is marked 'Tempo I' with a quarter note equal to 80 beats per minute. The score is for a full orchestra. The Flute (Fl.) part begins in measure 44 with a melodic line starting on a half rest, marked *mf*. The Guitar (Gtr.) part also starts with a half rest, marked *p*, and plays a rhythmic accompaniment of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *ritenuto molto* and play a single note with a fermata in measure 44. The Viola (Vla.) part is also marked *ritenuto molto* and plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part is marked *f* and *ritenuto molto*, playing a rhythmic pattern of eighth notes, and then *mf* in measure 45. The Bass (B.e.) part is marked *mf* and plays a simple bass line. The score is in a key with two flats and a 4/4 time signature.



51

Fl.

Gtr.

Ab maj. D9+

*p*

Vln. I

*mf*

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

B.e.

*pp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bassoon (B.e.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 51. The Flute part has a melodic line with a slur and a fermata. The Guitar part features a rhythmic pattern of eighth notes, followed by a chord progression of Ab major and D9+ chords, marked with a piano (*p*) dynamic. The Violin I part has a melodic line with a slur and a crescendo leading to a mezzo-forte (*mf*) dynamic. The Violin II part has a melodic line with a slur and a decrescendo leading to a pianissimo (*pp*) dynamic. The Viola part has a melodic line with a slur and a decrescendo leading to a pianissimo (*pp*) dynamic. The Violoncello part has a melodic line with a slur and a decrescendo leading to a pianissimo (*pp*) dynamic. The Bassoon part has a melodic line with a slur and a decrescendo leading to a pianissimo (*pp*) dynamic.

55

Fl.

Gtr. Cm6 G7

Vln. I

Vln. II

Vla.

Vc. *mf*

B.e.

59

Fl. *mf*

Gtr. *retardando molto* C C#m F maj A *p*

Vln. I *retardando molto* **Resoluto** *mf* div.

Vln. II *retardando molto* *mf*

Vla. *retardando molto* *mf*

Vc. *retardando molto* *mf*

B.e. *retardando molto* *mf*

*retardando molto*

Lento ♩ = 50

63

Fl. *mp* *morendo*

Gtr. Cm6

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

B.e. *p* *pp*

Detailed description: This page of a musical score is for measures 63-65. The tempo is 'Lento' with a metronome marking of 50. The key signature has two flats. The Flute part (Fl.) begins with a half rest, followed by a melodic line starting at measure 64 with dynamics *mp* and *morendo*. The Guitar (Gtr.) part plays a Cm6 chord. The string parts (Violin I, Violin II, Viola, Violoncello, and Bassoon) provide harmonic support with chords that fade from *pp* to *ppp* over the measures.